The Flowers of Evil

volume 4

Shuzo Oshimi

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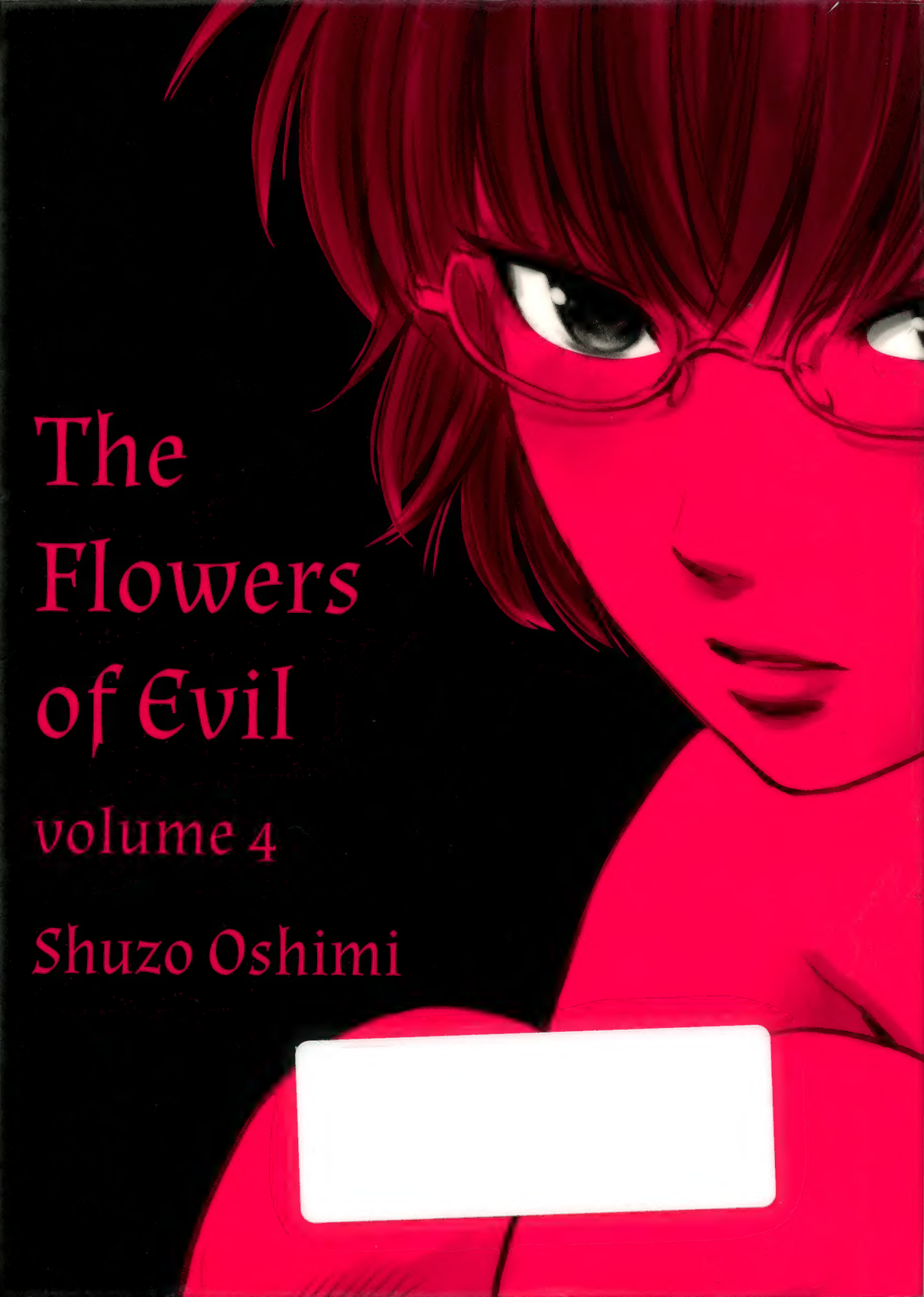
VERTICAL.

THIS SIDE OF INFERNO

Torn with guilt over their failed escapade, the bookworm visits the reject's home. In having no real reason to rebel other than feeling the emptiness of life with particular acuity, Sawa Nakamura emerges, oddly enough, as the noblest and purest of manga heroines.

"Nakamura's ruthless perverted nature shines the most when Takao is at his weakest... Highly recommended for fans of psychological manga series, one of my top personal favorites of 2012 thus far." —*Manga Village*

"Shuzo Oshimi (of *Drifting Net Café*) keeps this story focused on the mechanics of psychological manipulation and bullying, not the panoply of perversities explored by any characters in it. (This is not one of the titles Vertical Inc. needs to put in shrinkwrap, although it's *definitely* not for younger readers)." —*Genji Press*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Chapter 18: The Sun

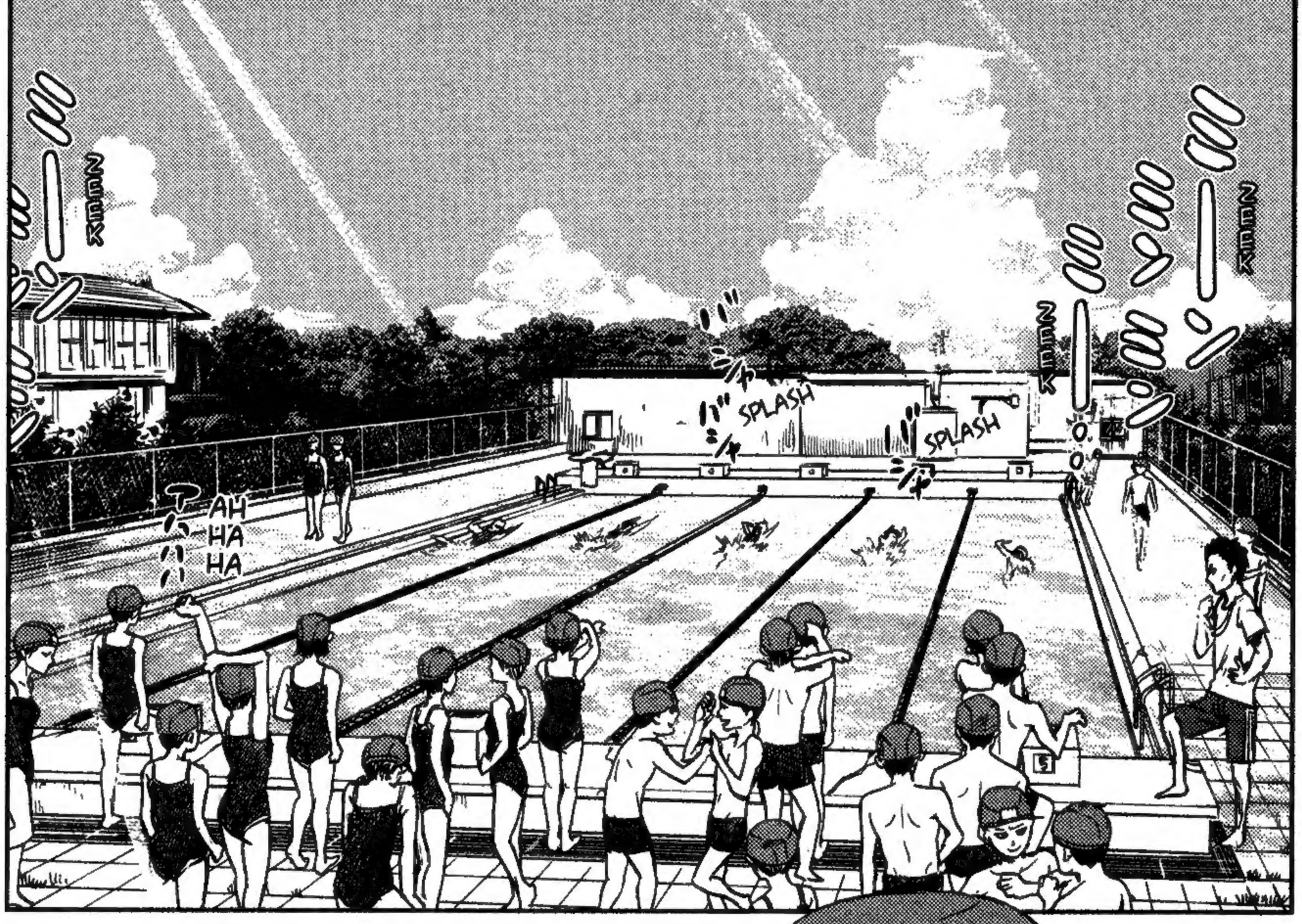
SUM-
MER
...

SUM-
MER
IS
HERE.

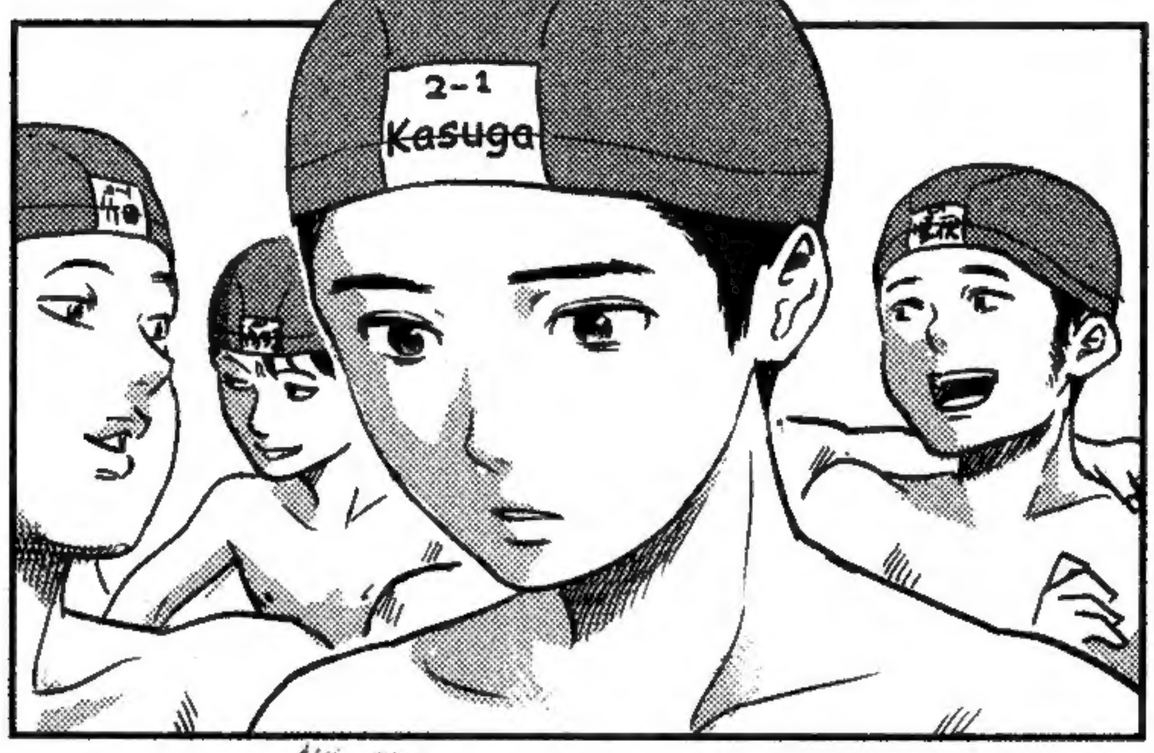
THE
SEASON
WHERE
THE
HEAT
MAKES
YOU
STUPID,

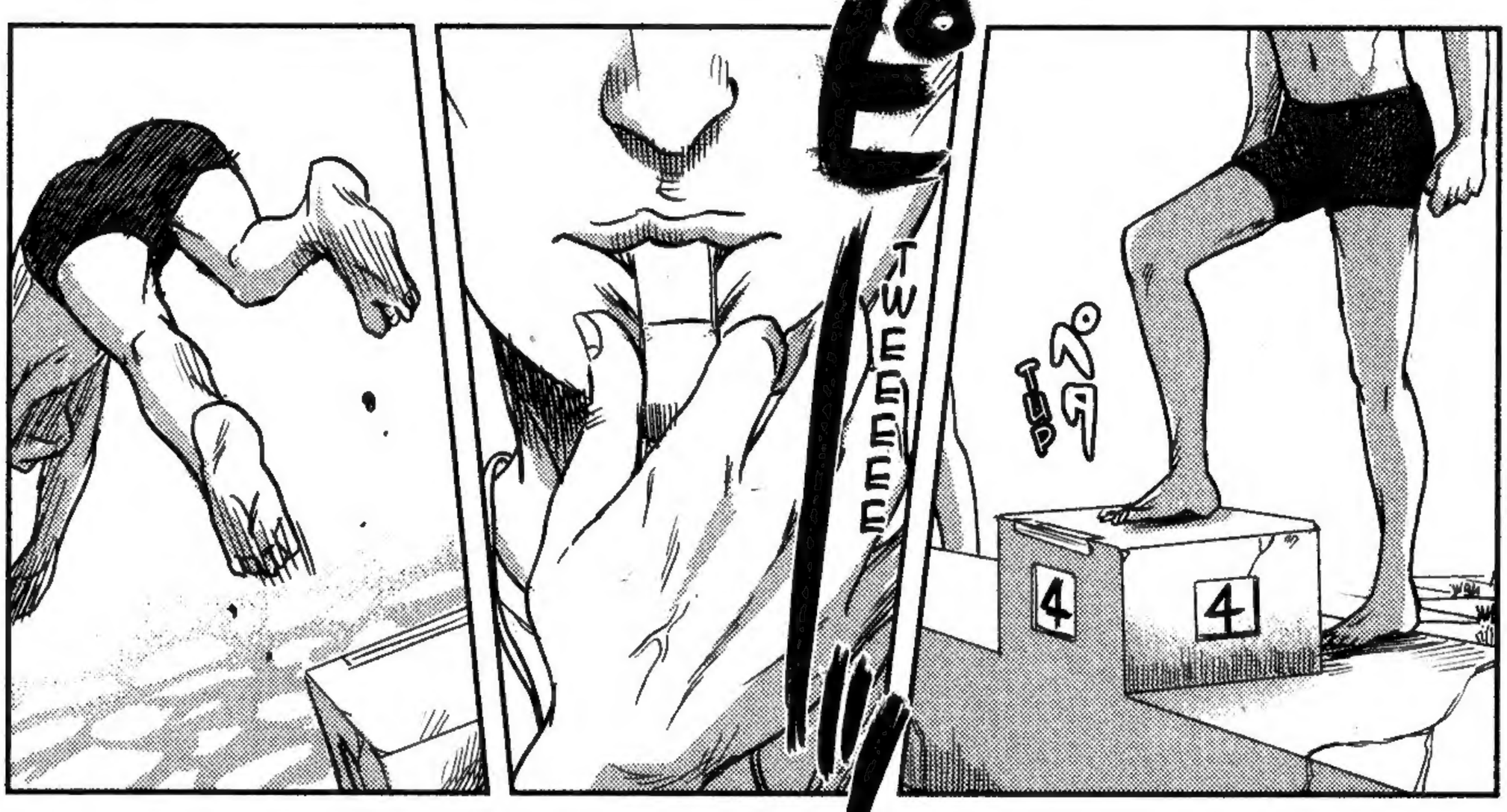
THE
DIRECT
SUN
BURNS
EVEN
SHAD-
OWS,

AND
WEEDS
GROW
OUT OF
HAND.


AH
HA
HA
SPLASH
SPLASH

NEXT!


2-1
Kasuga


TWEEEE
4
4

ザー

ザー

2-1
Kasuga

TA-
KAO
...

DON'T JUST STAND THERE, SAY SOME-THING !

TA-
KAO
!

SO ...

TAKAO, YOU CAN'T EXPLAIN WHY YOU DID IT?

FSHHH

OH, I CAN'T ...

SOB

WE RAISED HIM WRONG ...

WE ...

...

TA-KAO ...

LOOK AT ME.

SOB

HNNGG...

WHATEVER YOU DO, DON'T MAKE YOUR MOTHER CRY.

YOUR MOTHER IS IN TEARS.

YOU UNDERSTAND HOW SERIOUS THIS IS?

ひたひた

TOMORROW... MOM AND I WILL GO APOLOGIZE TO BOTH GIRLS' PARENTS.

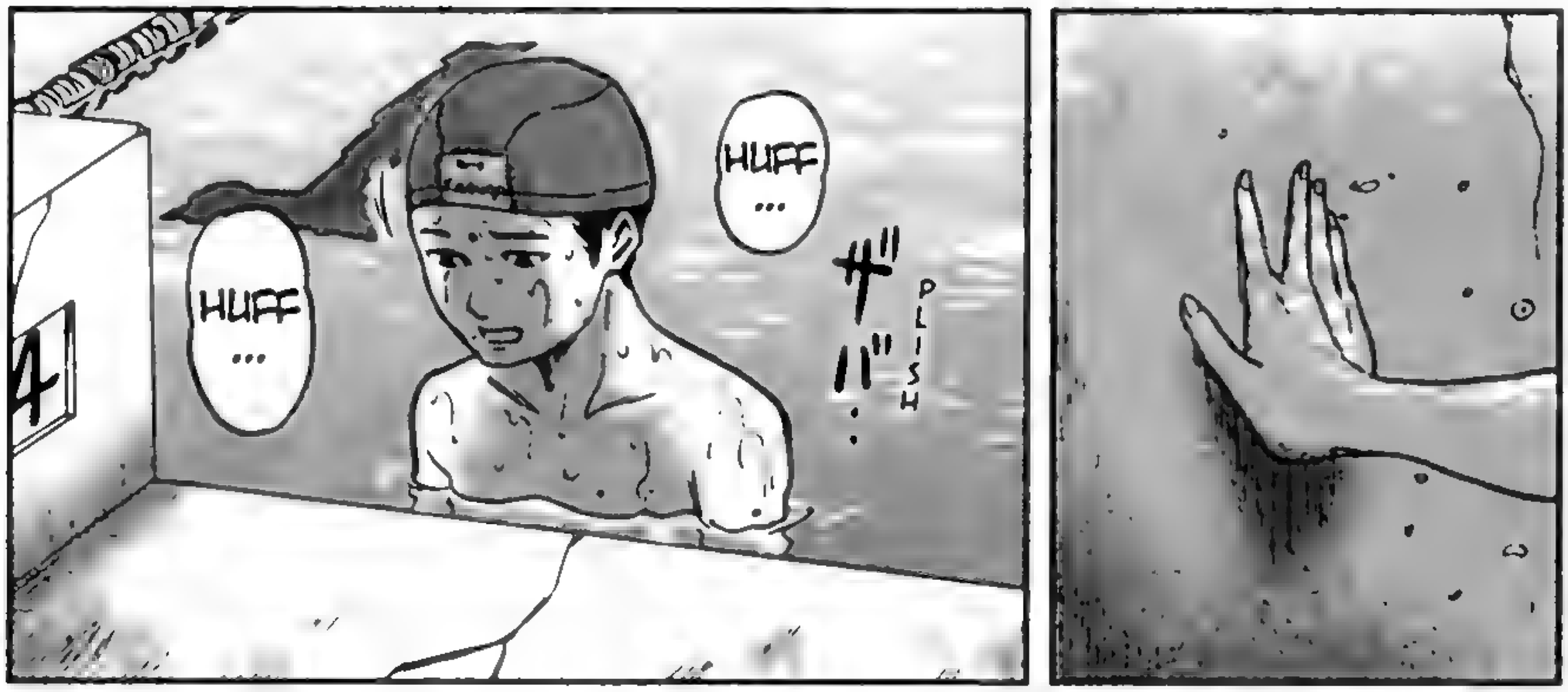
OKAY?

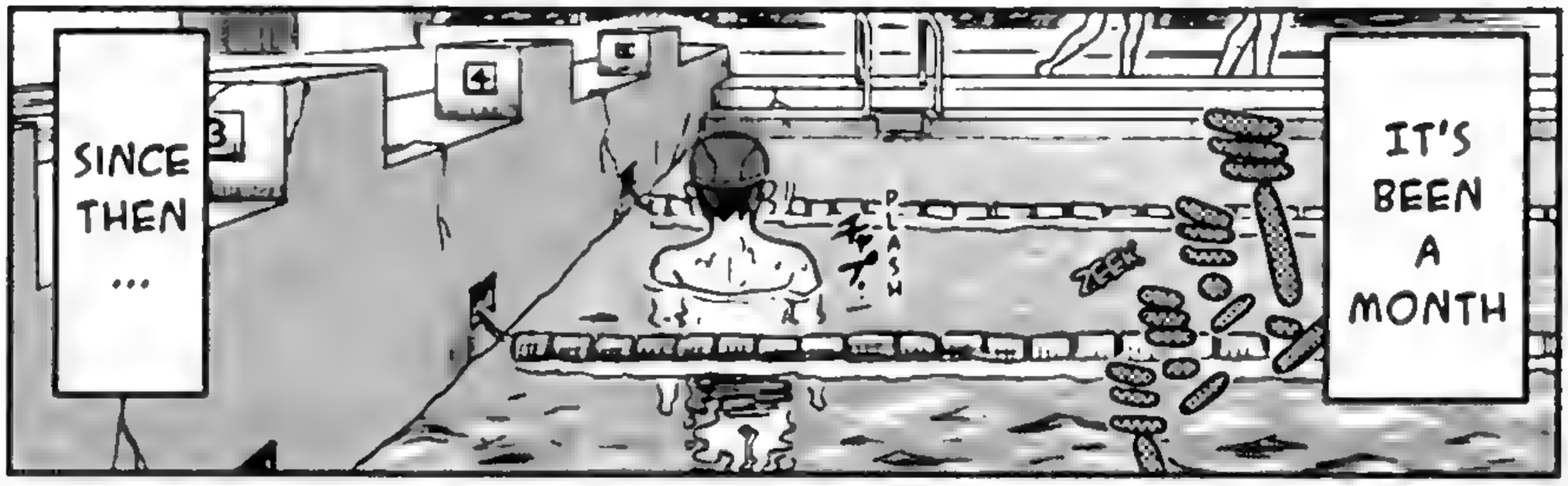
YOU'VE GOT TO THINK ABOUT WHAT YOU DID.

SOB

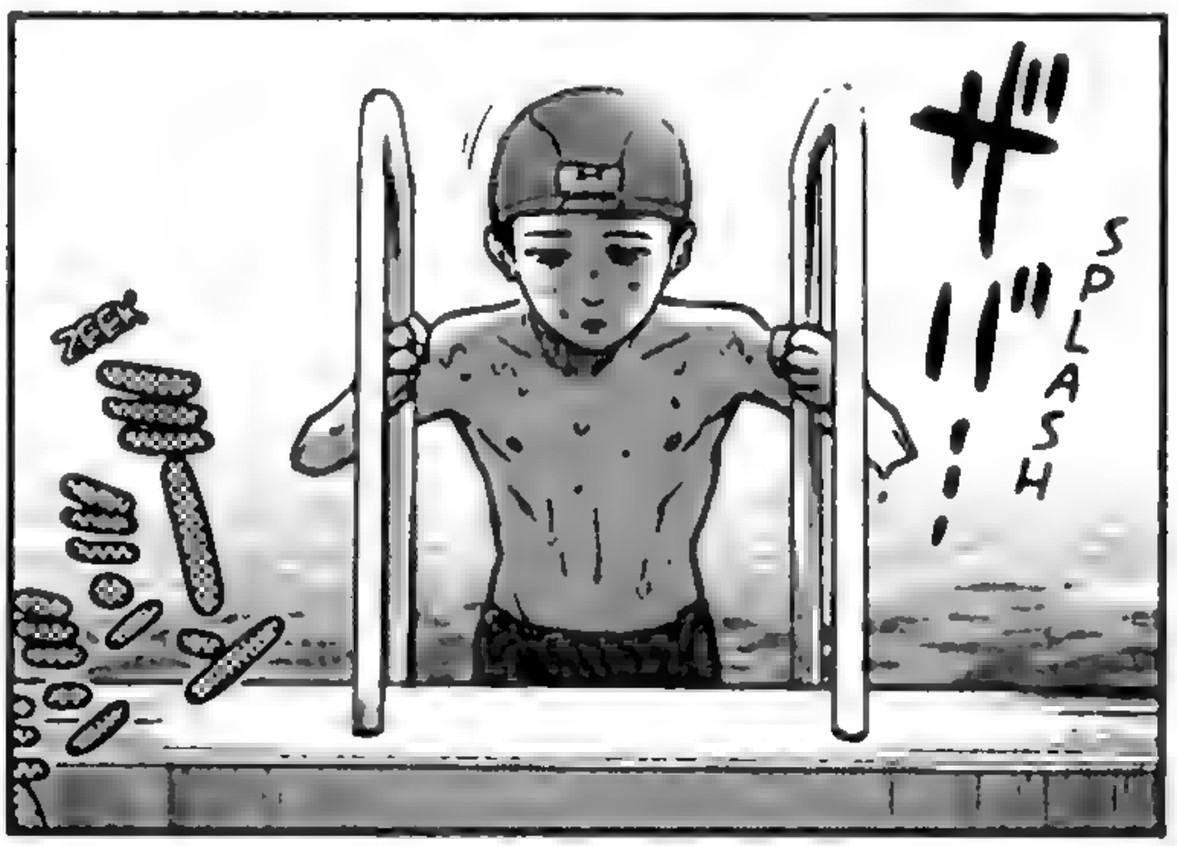
SOB

BLUB
BLUBB


HUFF ...
HUFF ...
4
4"
11"
SPLISH


SINCE THEN ...
4
3
SPLASH
ZEEK
IT'S BEEN A MONTH

2-1
Kasuga


4"
SPLASH
ZEEK

2-1
Kasuga

Saeki

SHE

CRAP, DUDE, KA-SUGA'S RIGHT THERE!

DANG... SAEKI'S BOOBS ARE KINDA BIG.

WE OUGHT NOT TO MESS WITH HIM.

YEAH... HIS EYES LOOK WAY DEAD.

HE'S BEEN SUPER GLOOMY LATELY, RIGHT?

THEY DID?!

NO... I HEARD THEY BROKE UP.

WHY, 'CAUSE HE'S HER BOY-FRIEND?

HEY, YOU!

TW-TW-EE-EET!

You can't just float in the lane like that!

Na-ka-mu-ra!

...

naka-mura

TW-TW-EE-EET!

BLOSH

ジャブ! PLISH

NOW GET OUT OF THE WAY

C'MON, YOU HAVE TO—

AND GET OVER HERE!

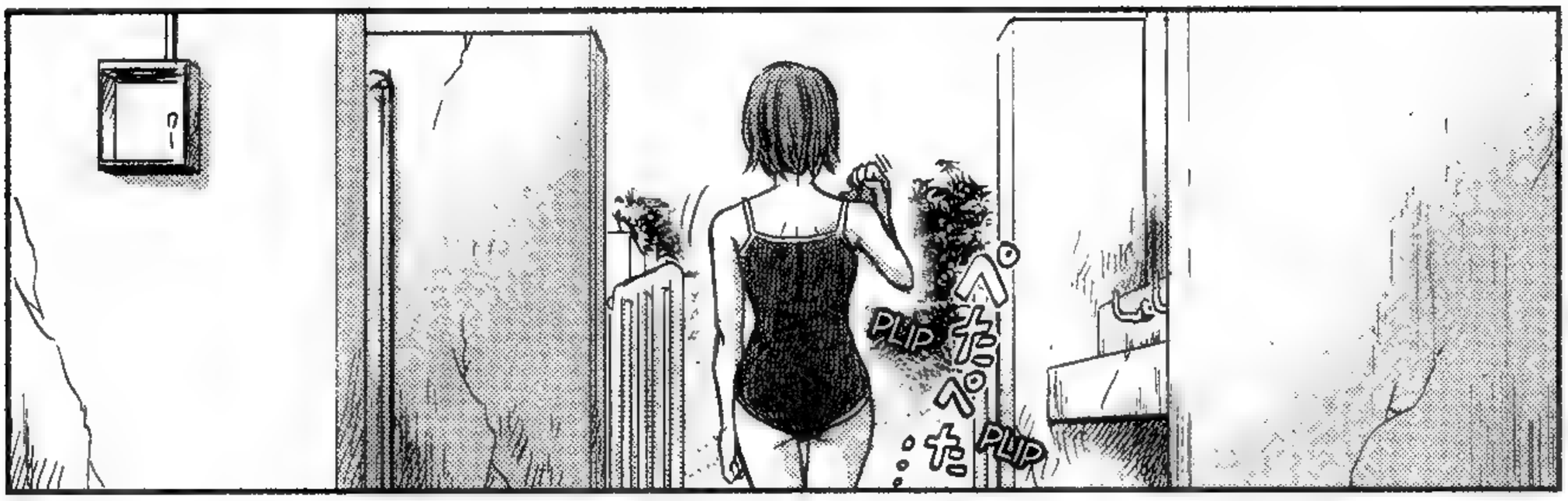
I'M SICK OF YOUR FUCKING TWEET-ING PI-GEON MAN.

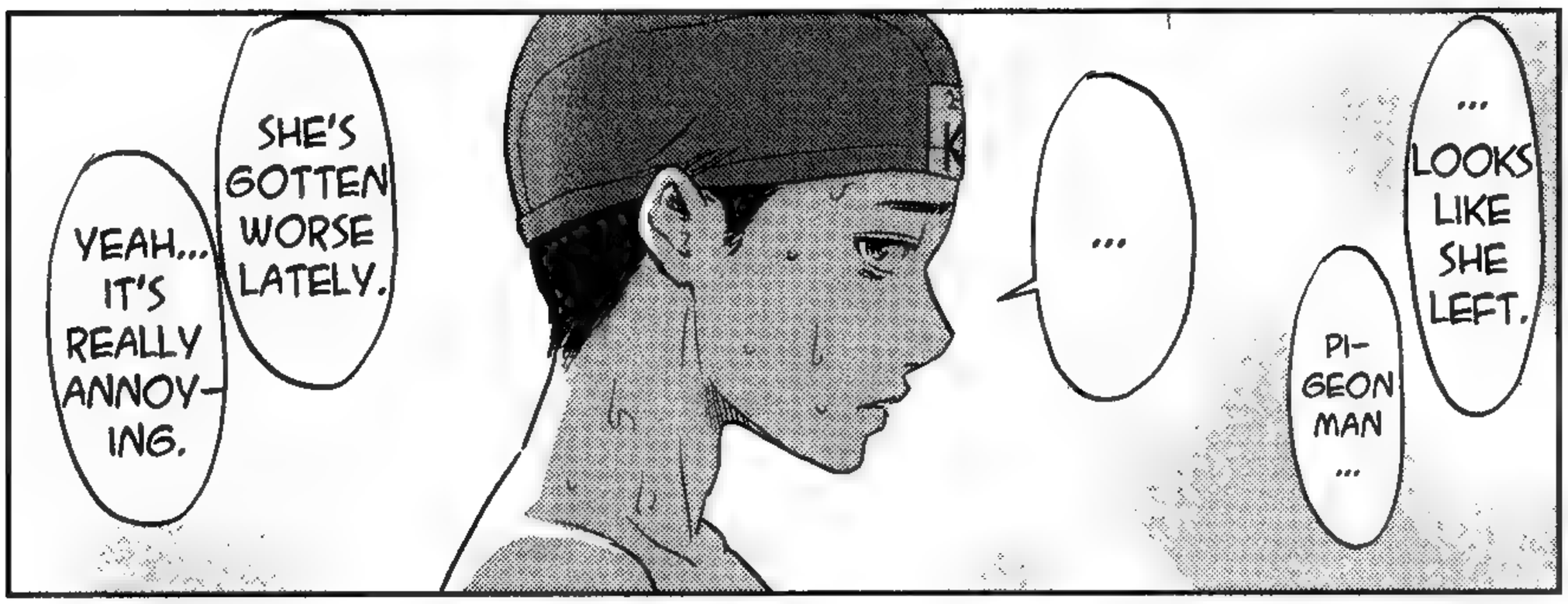
GRAB

H-HEY ...!

PLIP ペたぺた

PLIP ペたぺた PLIP


PLIP
PLIP


SHE'S GOTTEN WORSE LATELY.
YEAH... IT'S REALLY ANNOY-ING.
...
...
LOOKS LIKE SHE LEFT.
PI-GEON MAN ...

KNAKNAK

DING DONG
DING DONG

I'M EMPTY ...!

BUT... I'M NOT EVEN A PER-VERT!

KA-SU-GA!

Hey, wait up!

たっ TUP

たっ TUP

たっ TUP

た TUP

Ka-suga!

HUFF ...

HUFF

HUFF

AI ...

KASU-GA!

WHAT'S YOUR PROB-LEM?!

IGNORING NANAKO FOR A WHOLE MONTH?

BUT WHO DO YOU THINK YOU ARE,

I DON'T KNOW WHAT HAP-PENED ...

I CAN'T STAND IT ANY-MORE!

WHEN THERE'S A PERVERT LOOSE IN OUR TOWN!

NANAKO WAS IN A TERRIBLE FIX A MONTH AGO! SHE GOT LOST, AND THERE WAS EVEN A SEARCH...

AI, IT'S OKAY, REALLY ...

IT'S NOT OKAY!!

If you've got something to say, you better say it!

And you've just ignored her?!

...

I'M SORRY... ABOUT EVERY-THING.

SAEKI ...

KNAKNAK

THERE'S SOMEONE WAY BETTER THAN ME FOR YOU.

I'M SURE ...

OKAY ...

SHF

WHA ...!

LET'S BREAK UP.

THANKS FOR EVERY-THING.

GOOD-BYE.

HEY, NANA-KO!

HUH ...?

STUP

STUP

NANAKO !!

THE WORST.
YOU REALLY ARE...
カナ
カナ
カナ
カナ
カナ
カナ
カナ
カナ
カナ
カナ

WA-CHOO TALKIN' 'BOUT

HA HA HA HA HA

TA-KAO ...

EAT YOUR DIN-NER.

KNOCK IT OFF!

THANKS A LOT, FOLKS!

MUNCH MUNCH MUNCH MUNCH

I'M VERY SOR-RY, WHEN YOU MADE SUCH A NICE DINNER ...

UM ... I DON'T HAVE MUCH OF AN APPE-TITE TODAY.

KA-TUP

I BEG YOUR PARDON. PLEASE EXCUSE ME.

KLAT

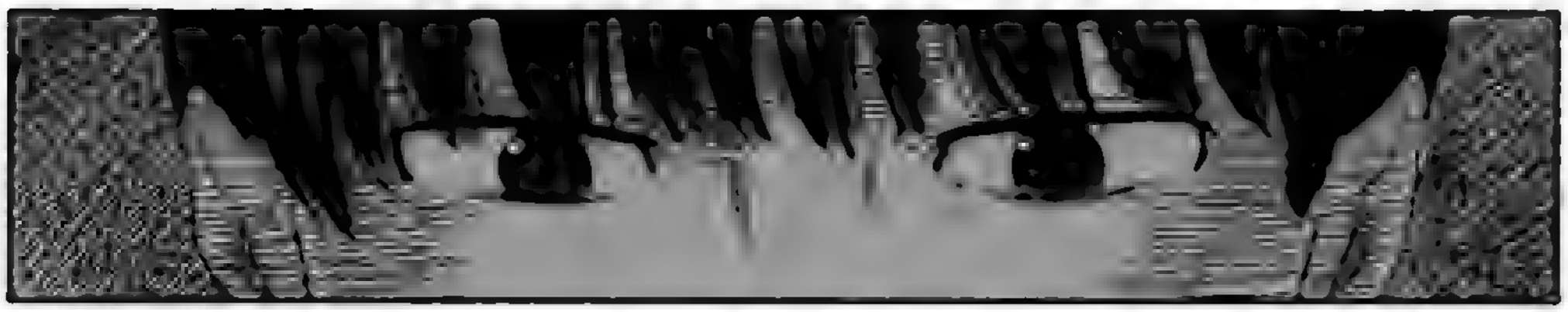
I'M SO SORRY, I JUST DON'T FEEL WELL. I'M GOING TO GO LIE DOWN IN MY ROOM.

SIGH

HA HA HA HA HA HA

HA HA HA HA HA HA

KA-TUNK



HUR-
RRG-
GH...

UNG
...
BARF

HUFF
HUFF
HUFF

IT WAS FOR THE BEST...

AND SHRIVEL UP AND DIE HERE IN THIS TOWN ...

I CAN STAY ALL ALONE FOR GOOD

UNABLE EVER TO GO ANY-WHERE ...

サク KRUNCH

サク KRUNCH

サク KRUNCH

サク KRUNCH

サク KRUNCH

サク KRUNCH

KRUNCH

KRUNCH

KRUNCH

KRUNCH

KRUNCH

KRUNCH

KRCH

KRCH

KRCH

09

NAKA-
MURA
...

KA-
SU-
GA

WHOOSH

I...
HAD
FAITH
IN
YOU.

AND FOLLOW ME... TO THE OTHER SIDE.

THAT YOU'D SHED ALL YOUR SKIN

LIAR MAN.

ZAXAEJRA-.
ZAXAEJRA-.

HAH
—

DASH

NAKA-
MURA

THE
REASON
SHE GOT
MAD AT
ME—

I
SEE
NOW

SHE
WAS...
SHE WAS
HURT!

TAP
TAP

SAEKI CAN GET BY HAPPILY WITHOUT A GUY LIKE ME,

WHAP

HOW IS SHE EVER GONNA LIVE LIKE THAT ON HER OWN?

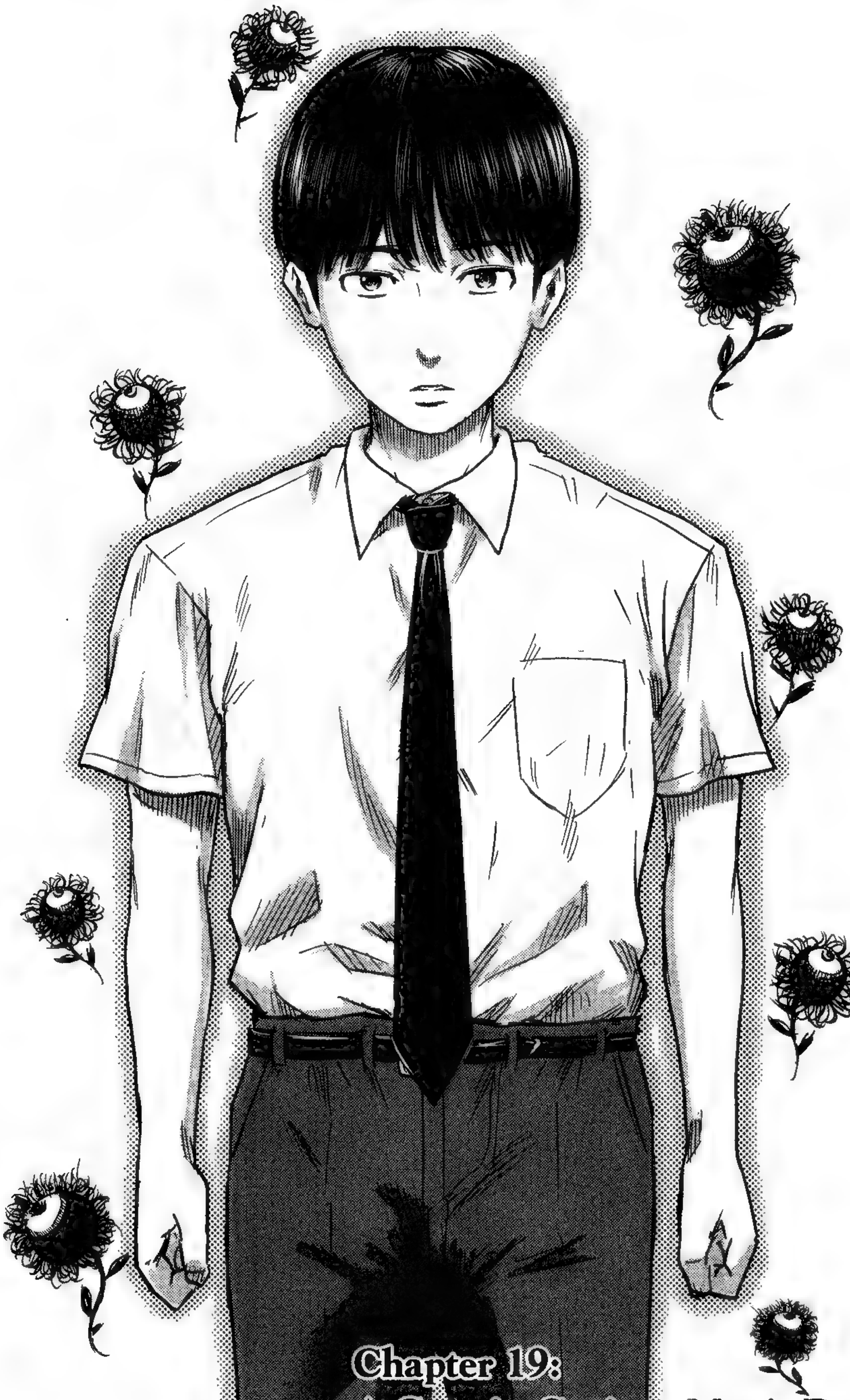
BUT NAKA-MURA ...

AND YET SHE BELIEVED IN ME, IN EMPTY ME!

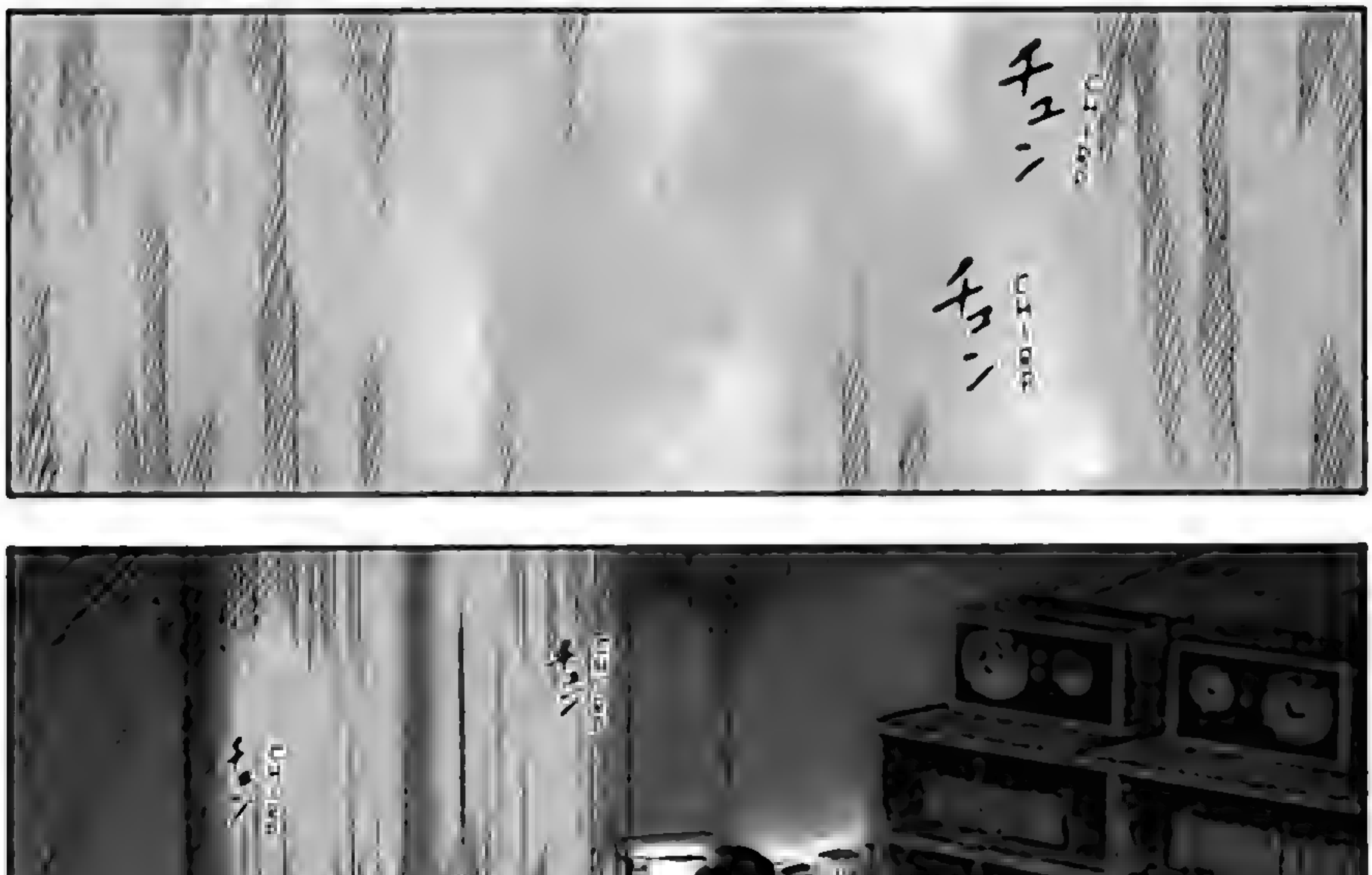
SHE'S GOT IT WAY HARDER THAN ME...

LET ME WRITE !
I WON'T LEAVE YOU ALL ALONE !

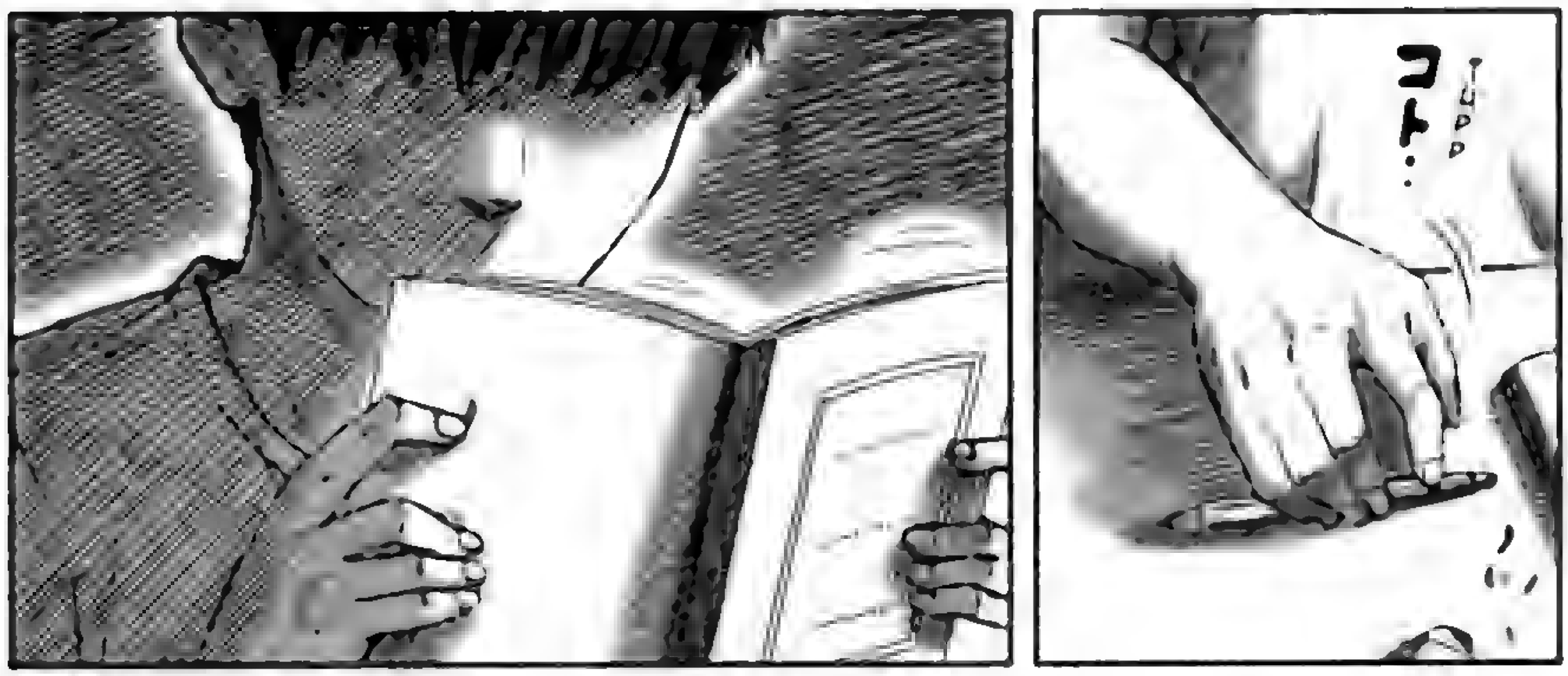
naKa-
mura



Chapter 19:
A Certain Curious Man's Dream


チュン
チュン
ちがう
ちがう

ちがう
ちがう

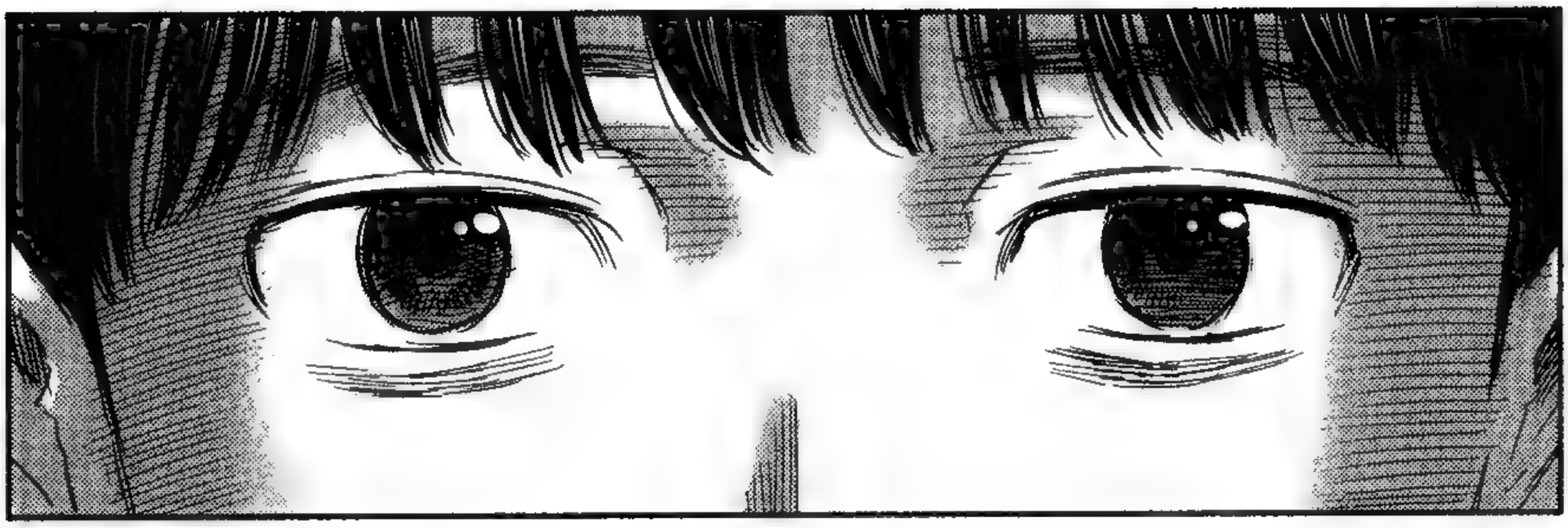

はぁ…
コト…

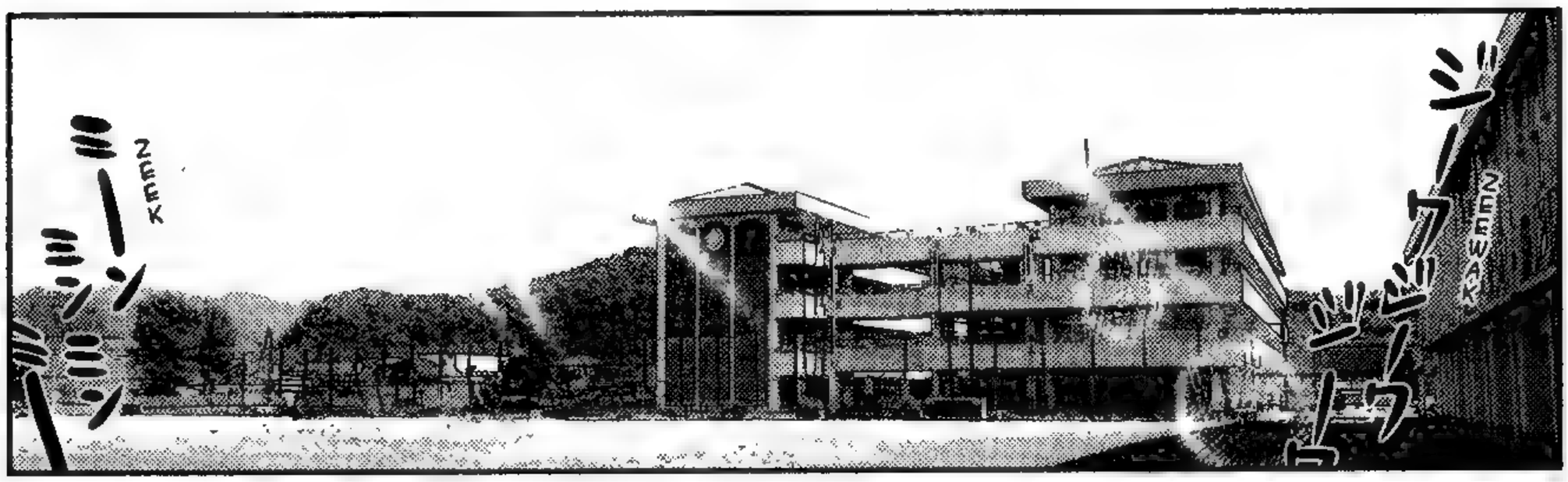
Nakamura, sorry

I said on the

ガヤ ガヤ

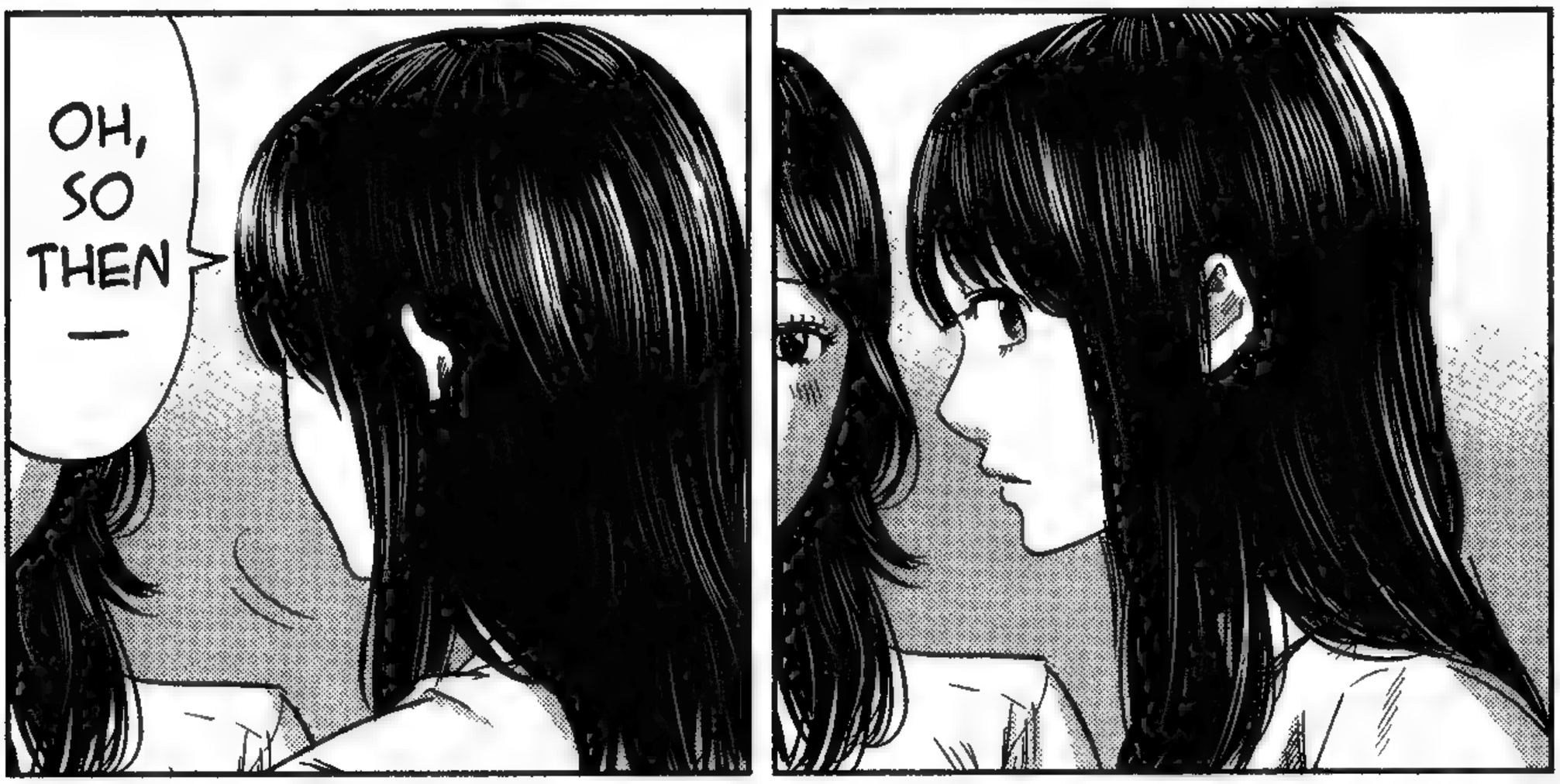
ZEEWAK ZEEWAK ZEEWAK ZEEWAK





ガヤ
CHATTER
ガヤ
CHATTER
ガヤ
CHATTER
ガヤ
CHATTER

ガヤ
HA HA HA!
ガヤ
CHATTER


OH, SO THEN—

ガヤ
CHATTER
ガヤ
CHATTER
HA
HA
HA
ハーハー
NAKA-MURA.
GOOD MORN-ING

CLAMOR
ガタン
THNK
MORN-ING...
CLAMOR
CLAMOR
CLAMOR
CLAMOR
CLAMOR
キャハハハハハ
BWA HA HA HA HA

NOW, FOR THE SCHE-DULE ...

SO THAT'S IT FOR AN-NOUNCE-MENTS ...

DING DONG コーン カーン コーン

NEEK

GOOD BYE!

ガヤ KLAT

ガヤ KLAT

ガヤ KLAT

STAND! BOW!

TSKTSK オーシャン リクリク

Hey, wanna go some-where?

CHATTER

It's finally over

So tired

CHATTER

CHATTER

CHATTER

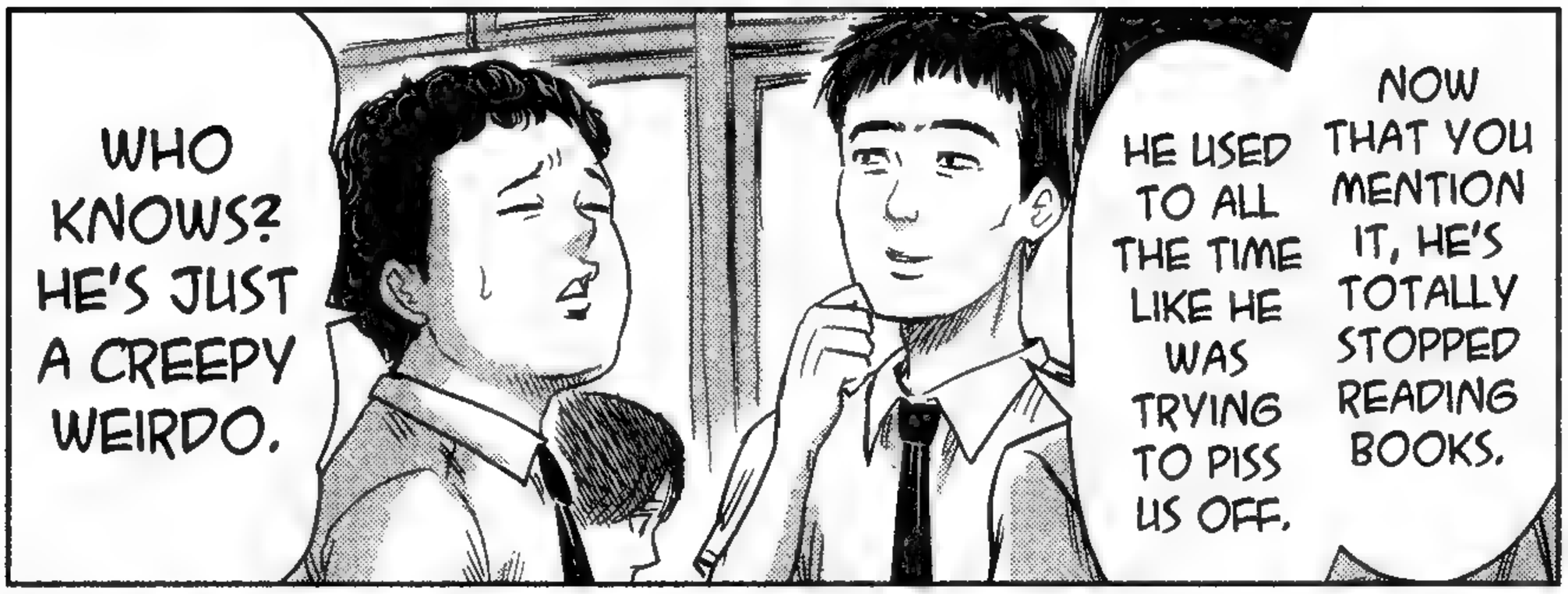
CHATTER

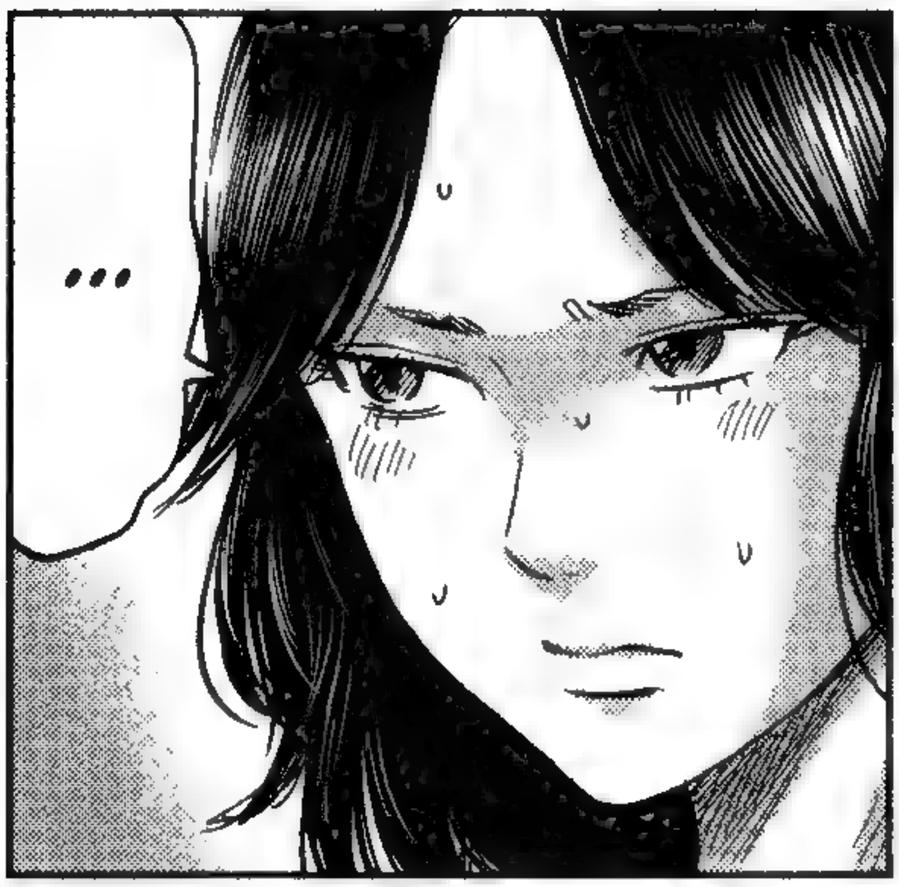
CHATTER

CHATTER

KLAT

TALK
CHATTER
HUNH ?
HEY, YA-MADA, KO-JIMA.
たっ TUP
たっ TUP
たっ TUP
HOW THE HELL SHOULD WE KNOW ?
HUH ?
WHAT'S GOING ON WITH KASUGA ?
HE'S BEEN ACTING WEIRDER THAN USUAL LATELY.
WHAT'S UP WITH HIM?! TELL ME!
YOU'RE HIS FRIENDS, AREN'T YOU ?


WHO KNOWS? HE'S JUST A CREEPY WEIRDO.
HE USED TO ALL THE TIME LIKE HE WAS TRYING TO PISS US OFF.
NOW THAT YOU MENTION IT, HE'S TOTALLY STOPPED READING BOOKS.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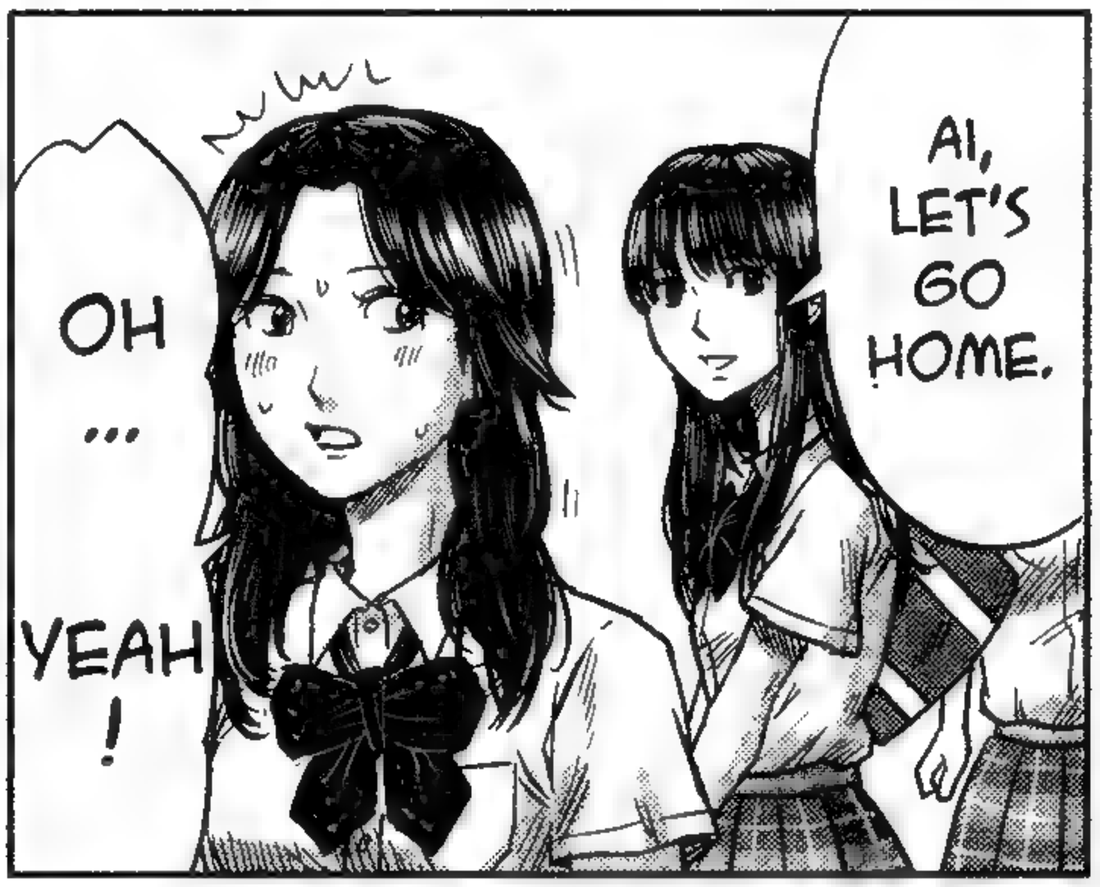
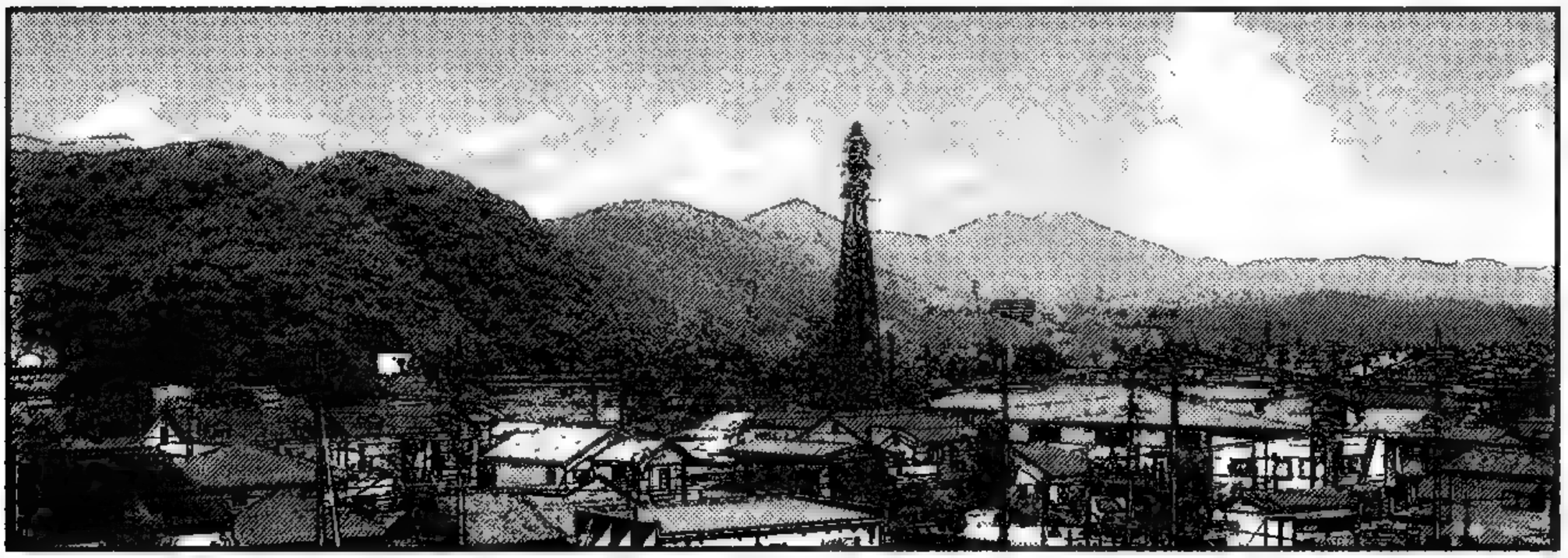
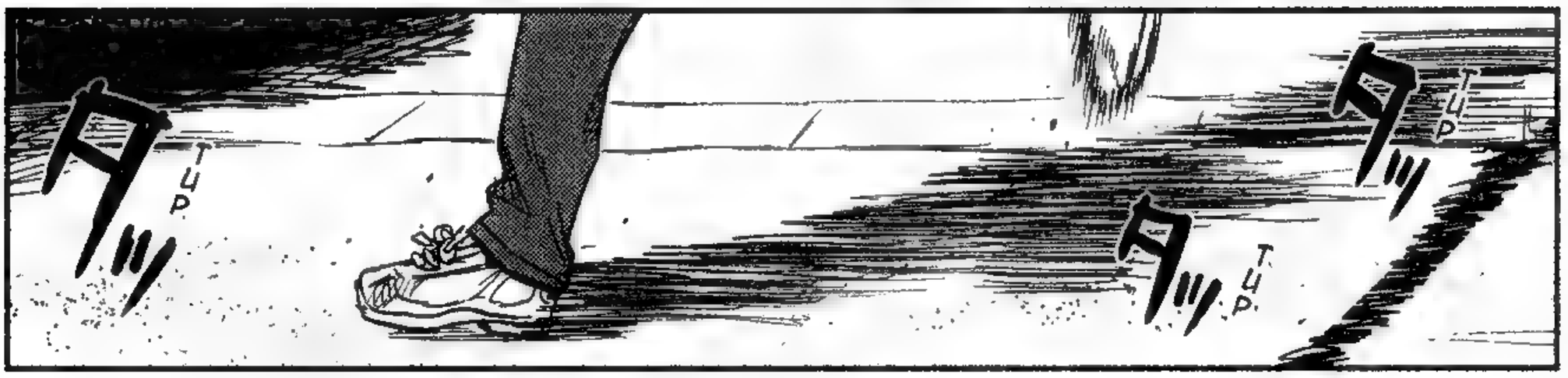

OH ...
YEAH!
AI, LET'S GO HOME.




TUP
TUP
TUP
TUP

オーンツツツ

ツスクツスク

ZEEK

ZEEK

ZEEK

ZEEK

NAKAMURA!

PLEASE WAIT !

スタ TUP TUP

NAKA-MURA, WAIT ...

スタ TUP TUP

RUSTLE

スタ TUP TUP

スタ TUP TUP

スタ TUP

WHAP

NAKAMURA!

I WROTE THE ESSAY!

THE ESSAY...

YOU MADE ME PROMISE...

RE-MEM-BER?

I'M BEGGING YOU... PLEASE READ IT!

PLEASE...

SHE

WAIT !!

TUP

W-

TUP

TUP

TUP

TUP

Fine, then !

I'll just read it! So listen!

DASH

SORRY !!

NAKA-MURA !

AND FOR NOT BEING ABLE TO FOLLOW YOU TO THE OTHER SIDE !

FOR EVERY LAST THING I SAID ON THE MOUN-TAIN

THAT I'VE HURT YOU !!!

I'VE REAL-IZED AT LAST !

DASH

I'VE ONLY EVER THOUGHT OF MYSELF!

DASH

IT HADN'T EVEN CROSSED MY MIND !

YOU MIGHT HAVE LOST ALL INTEREST IN A GUY LIKE ME ...

DASH

DASH

I AM A SHITBUG! A TRUE SHITBUG!!

BUT !!!

I won't leave you all alone !!!

I'll do my best! I'll do my best and become a true pervert !

I FEEL LIKE I'D REGRET IT FOR THE REST OF MY LIFE!!

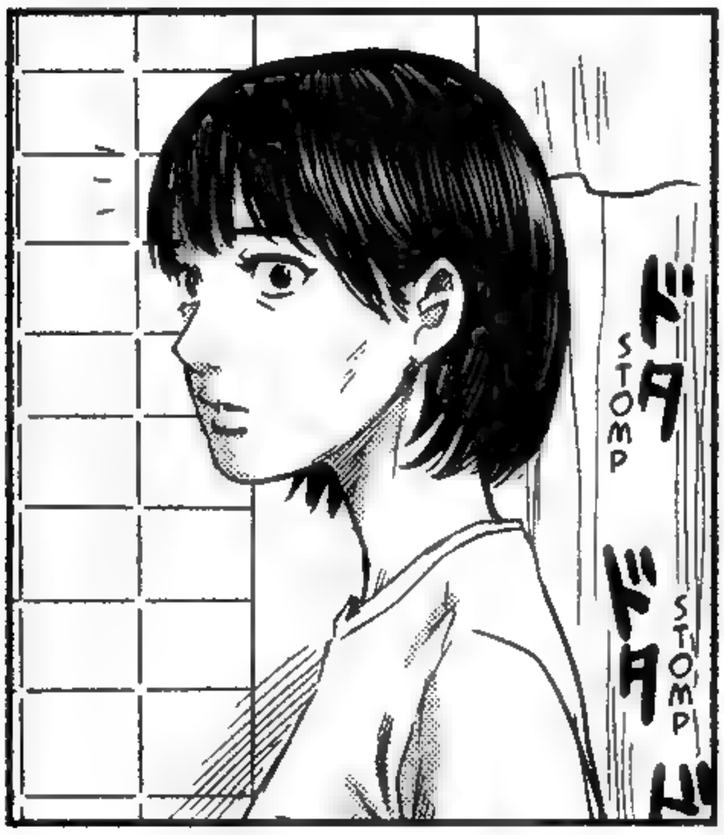
IF I DID ...

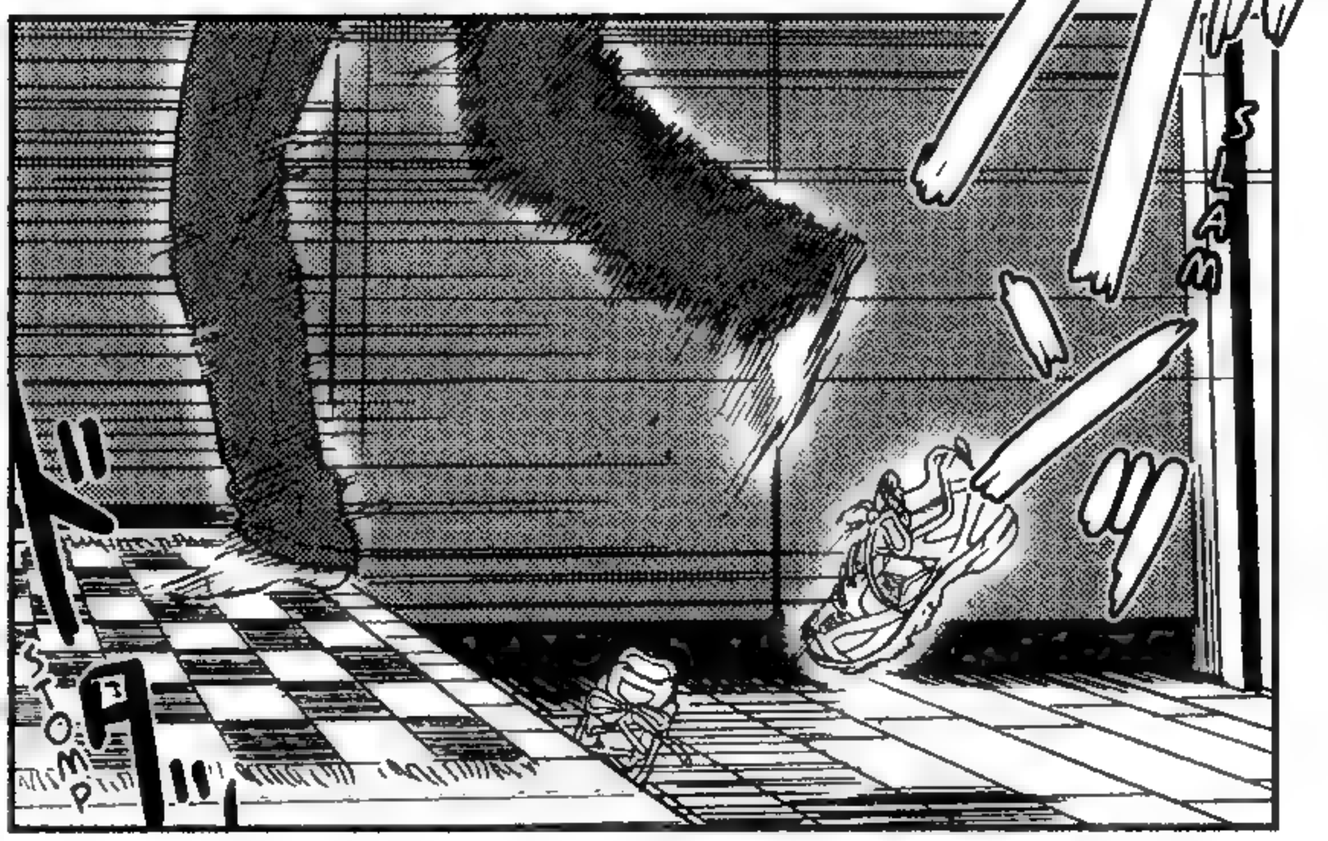
HONK

SKREEE

Watch where you're going !

That was damn close !


ミタ
STOMP
ミタ
STOMP
ミタ
STOMP


STOMP
STOMP

...
TAKAO
?
ガサガサ
RUSTLE

Year 2, Class 1
Name
Address
Phone Number
青木 通也
上野 可里
奥田 純平
香日向 夫
木下 亜衣
岡田 朋治
小島 進
佐伯 奈々子
高田 武一
国田 康子
田村 一
津村 美穂
竹村 花恵
FWIP

TAKAO, WHERE ARE YOU GOING?!

11" 9' SLAM

美穂 浜松 仲村 佐和 琴平町 3 野沢 翔 新

SAWA NAKAMURA

HUFF HUFF HUFF

HUFF HUFF

HUFF
HUFF
HUFF

AW, C'MON, DON'T BE STINGY.
HEY, WAIT A SEC! THAT'S MY MR. KRISPY !

DAMN YOU! GIVE 'EM HERE!
HA HA, NEVER !
YOU SON OF A... HAND OVER YOUR CORN PUFFS!

YOU BAS-TARD !

仲村

NAKAMURA

カナカナカナ…

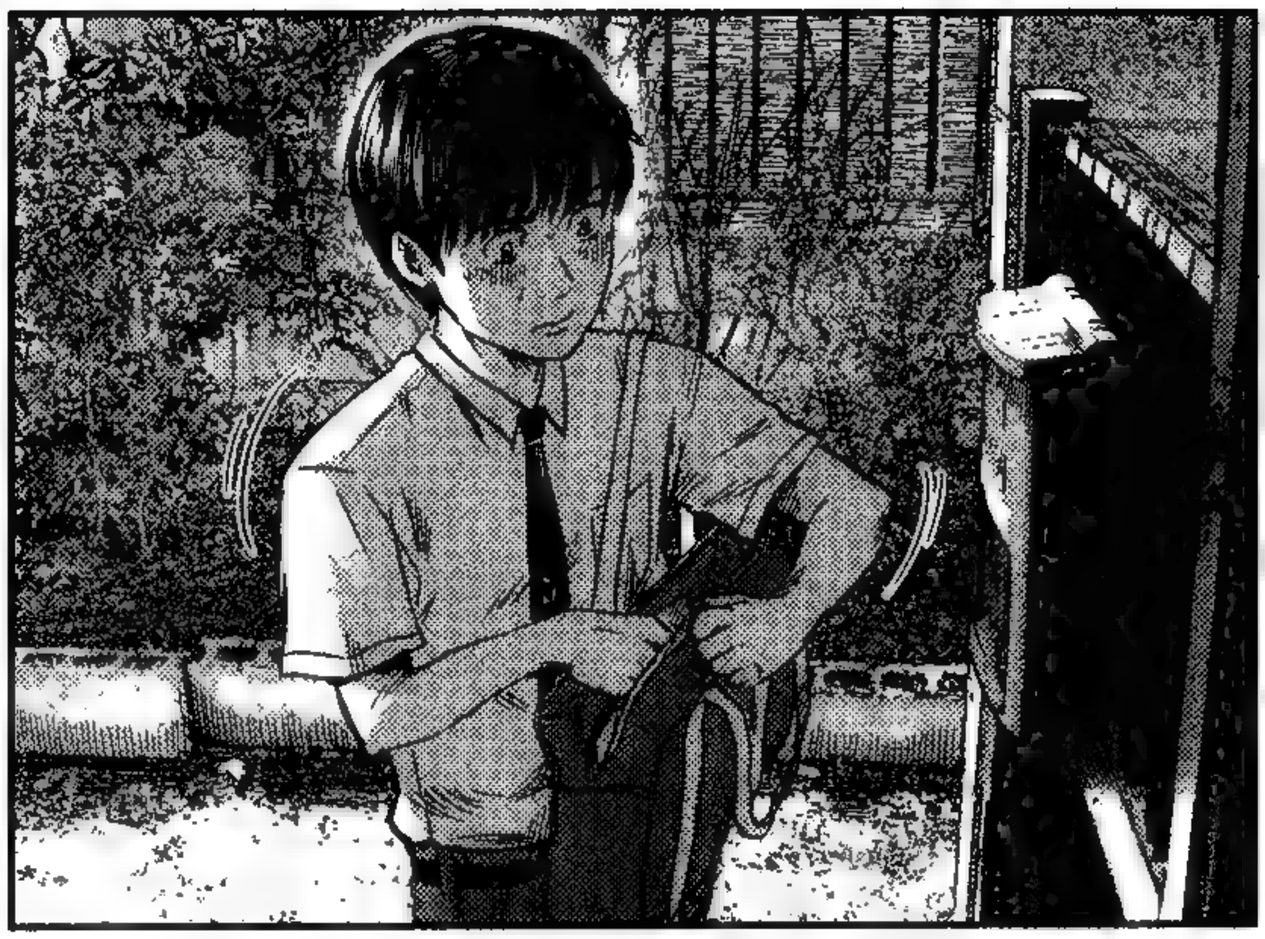
KNAKNAK

仲村

カナカナカナ！

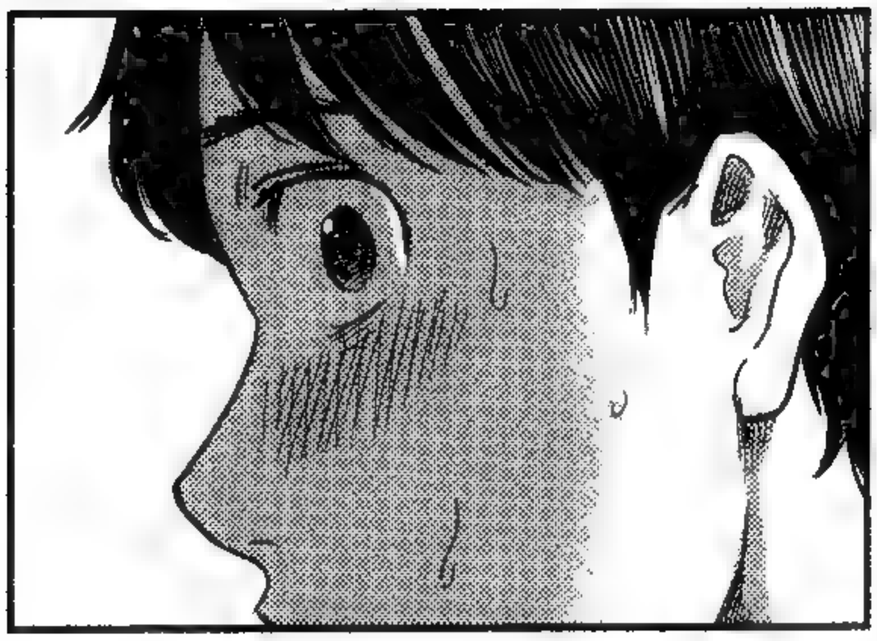
KNAKNAK

SFT
To Ms. Nakamura



カナカナカナカナ…
KNAKNAK

カナカナカナ…
KNAKNAK



HM ?

DO YOU HAVE SOME BUSINESS WITH US?

カナカナカナカナ KANAKANAK

UH...

UM...

I'm so sorry for the trouble I caused!

My name is ...

Kasu-ga!

TH-THE MOUN-TAIN... SORRY... TO HAVE WORRIED YOU!

UM... WHEN NAKA... I MEAN SAWA...

UH ...

IT'S FINE, IT'S FINE. STAND UP STRAIGHT, SON.

OH, SO YOU'RE KASUGA, EH?

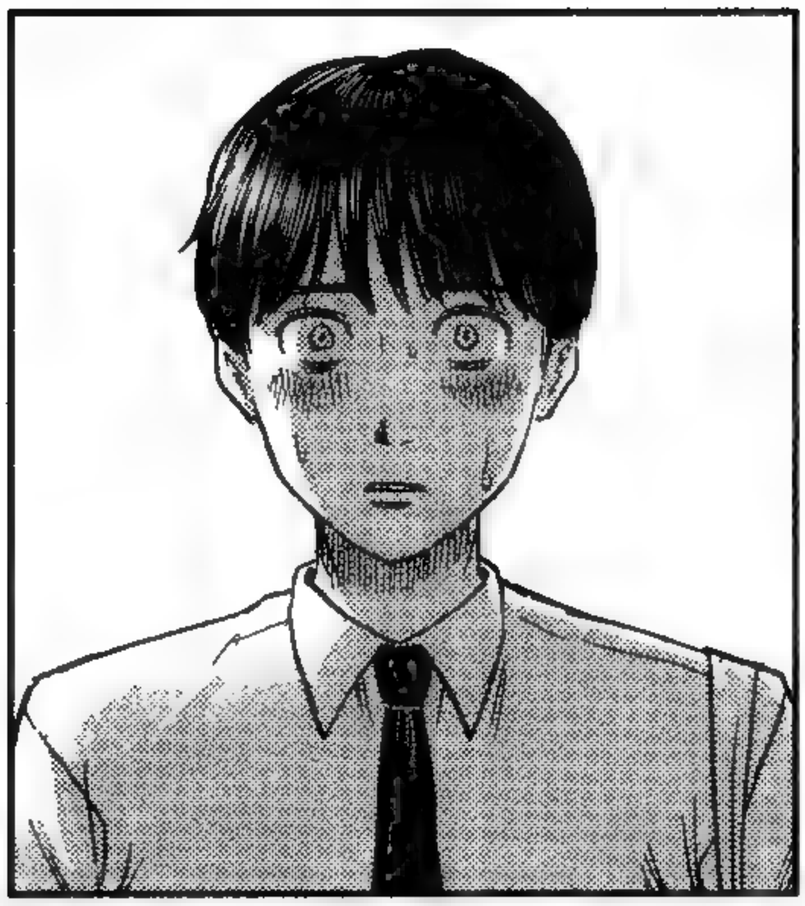
UM ...

UH... Y...

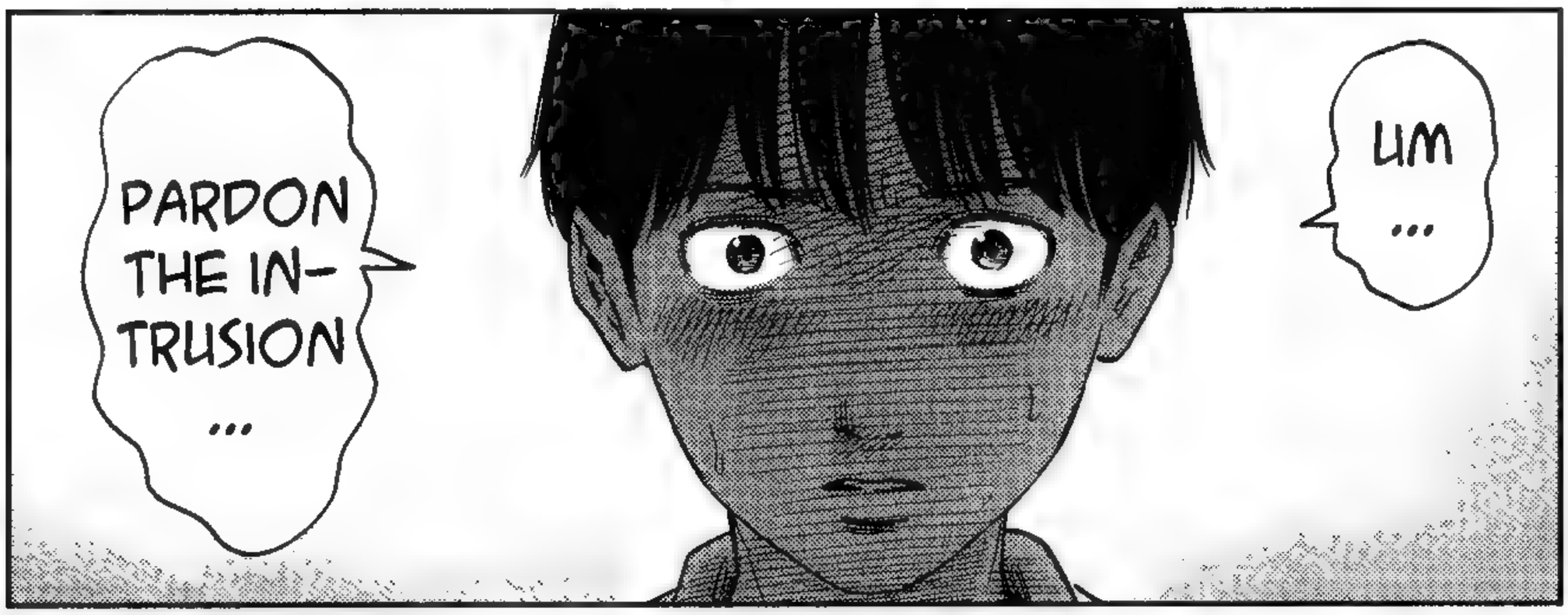
YOU CAME HERE JUST TO APOLO-GIZE?

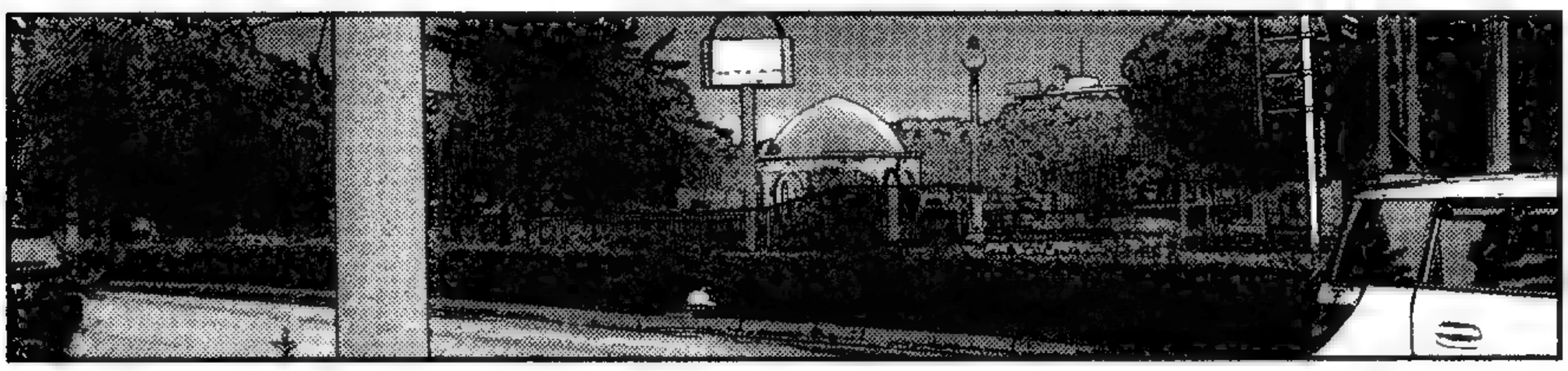
RATTLE

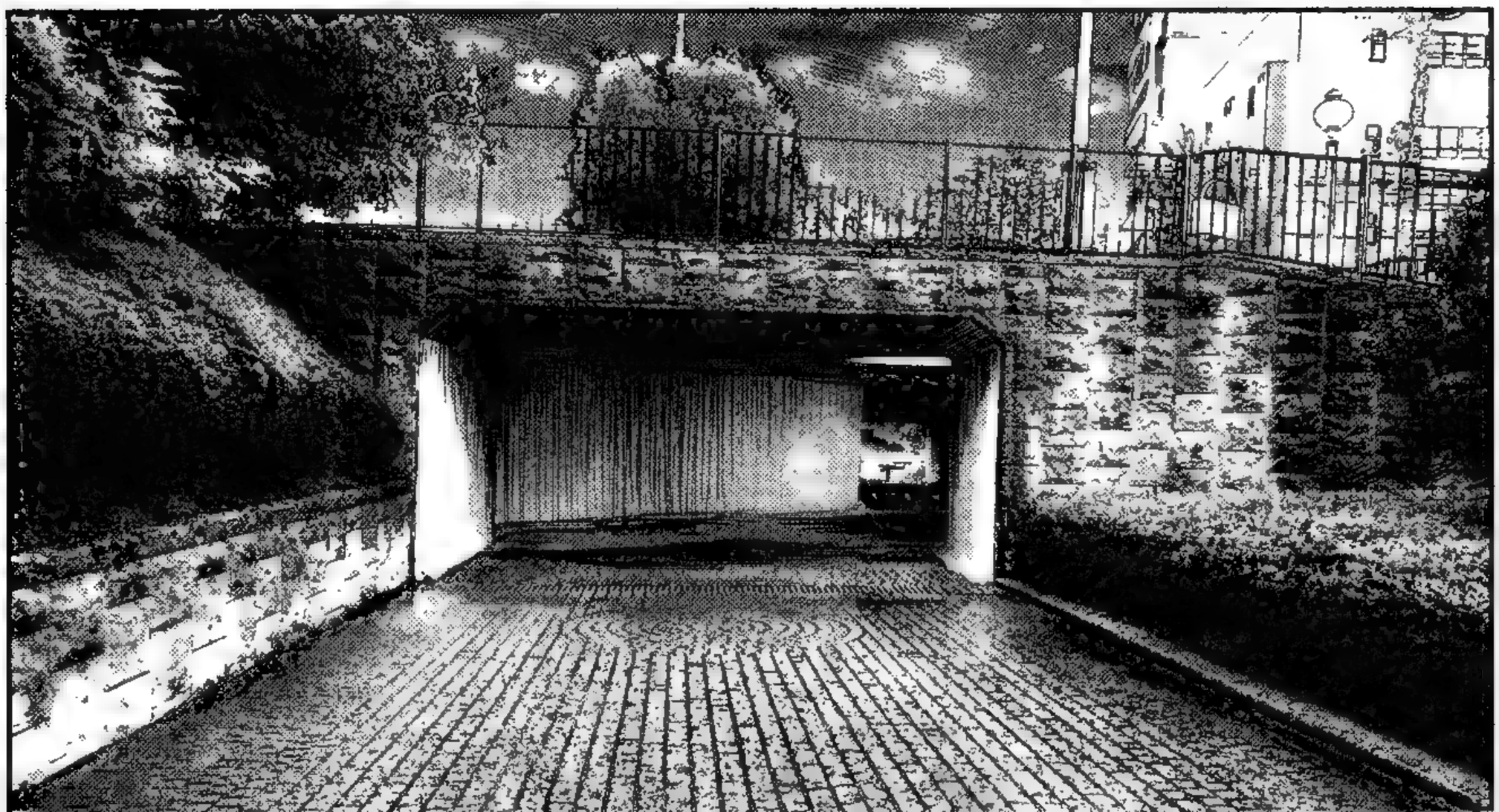
WANNA COME ON IN?
I'M NOT HERE TO ...
N-NO, I—
I DON'T THINK SHE'S HOME YET, BUT COME ON IN, WILL YOU?
THIS IS THE FIRST TIME A FRIEND OF SAWA'S HAS SHOWN UP.

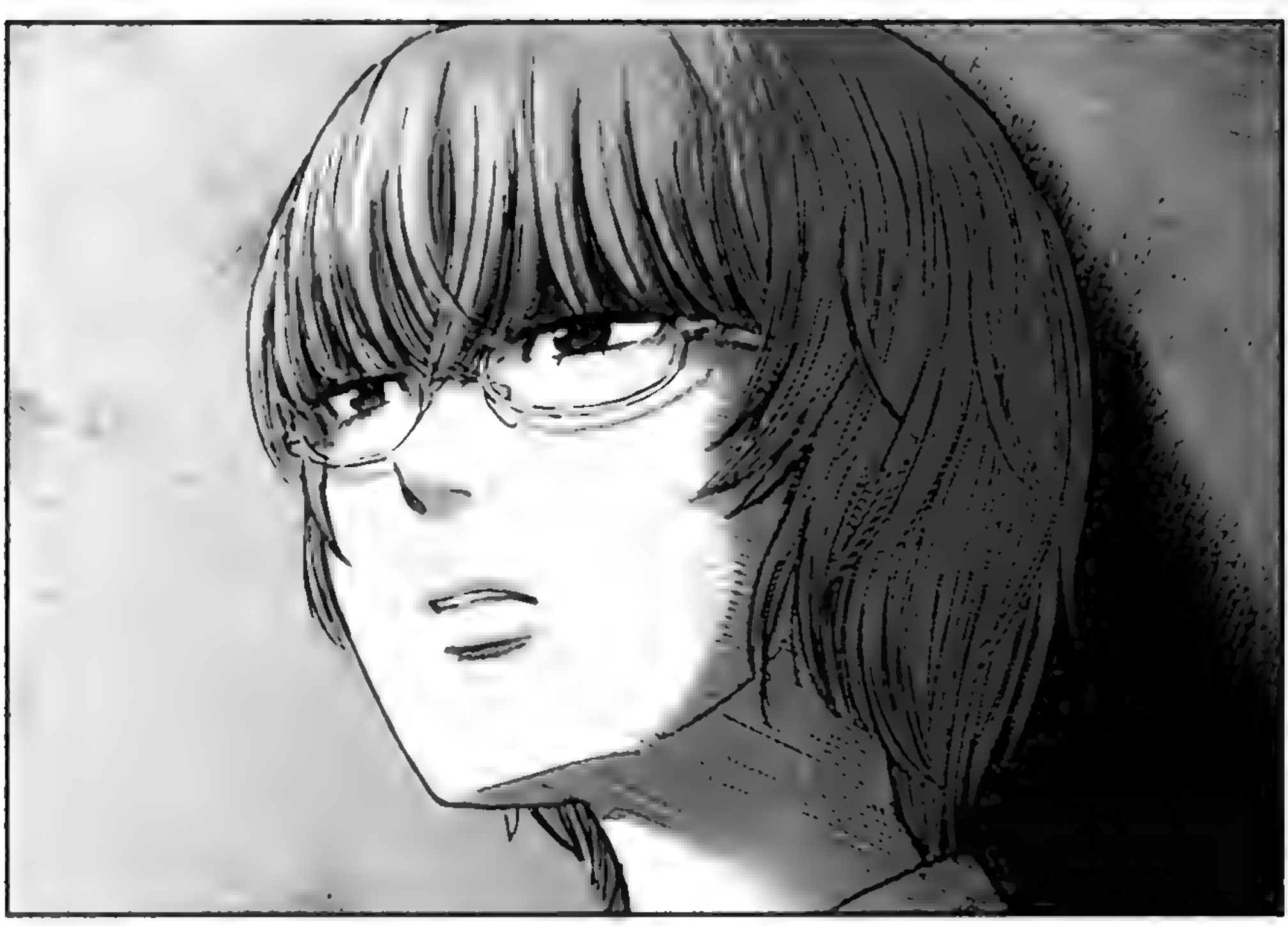


I'M HOME !


PARDON THE IN-TRUSION ...
UM ...



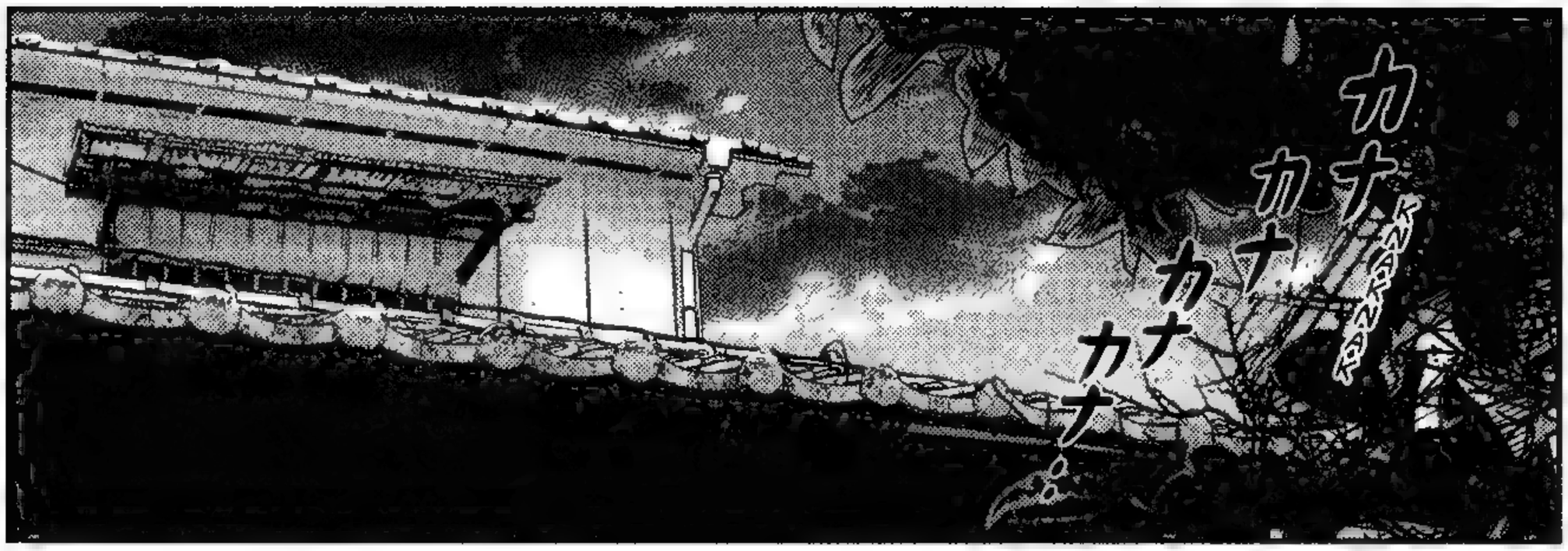




THE FLOWERS OF EVIL

Chapter 20: A Certain Boy's Promise

The Flowers of Evil


カナ
カナ
カナ
カナ
カナ

RELAX.
HEY NOW,

AND SORRY ABOUT THE MESS.
ER... YES.
OH, IT'S FINE ...

...

ブォォォン VRRRRRRR

AH ...

I'M KASU-GA! PLEASED TO MEET YOU!

A FRIEND OF SAWA'S ?

OH, GOOD-NESS,

ガラッ RATTLE

SURE!

ギギギ KREAK

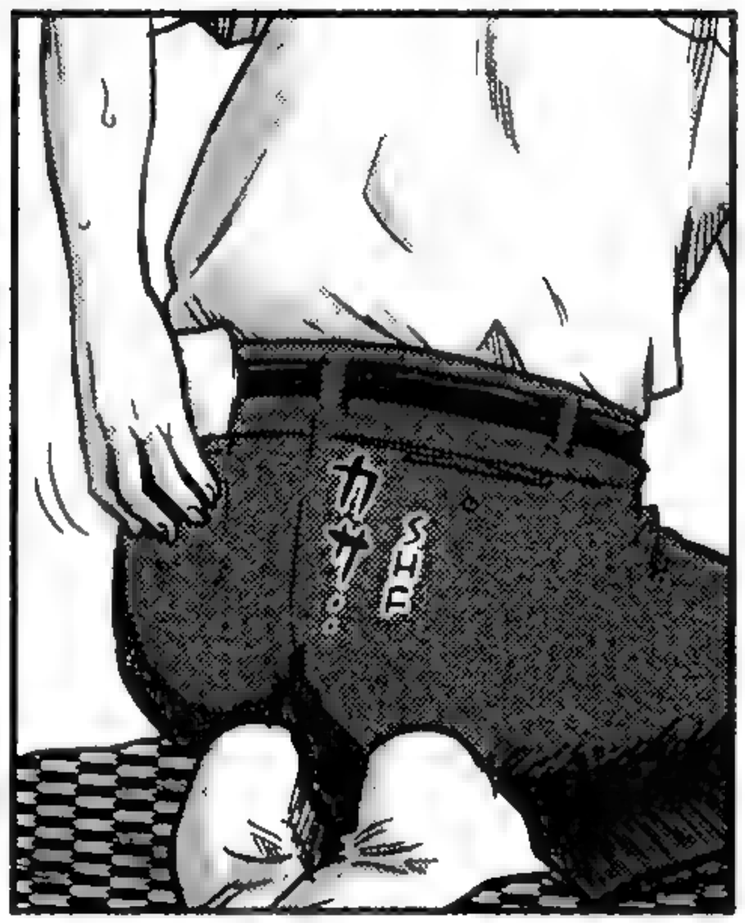
PLEASED TO MEET YOU, TOO.

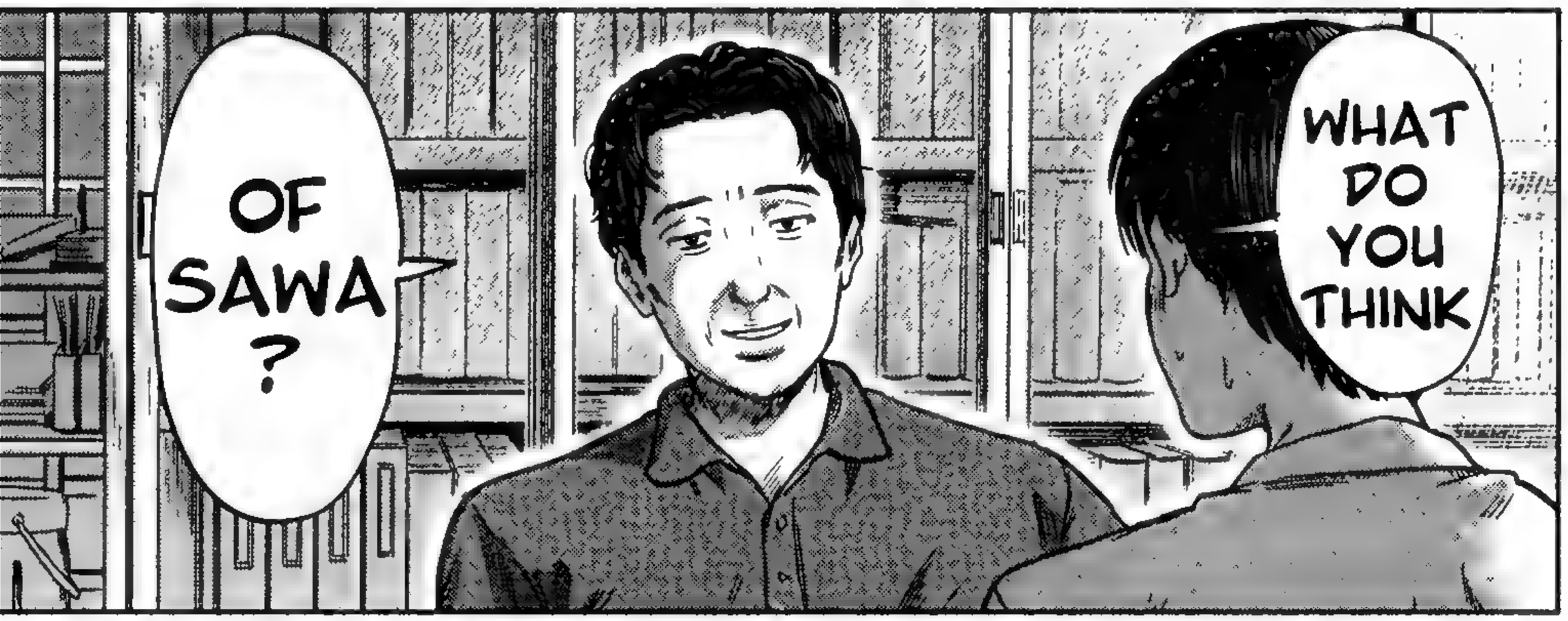
...

MA, CAN YOU BRING SOME BEER?

SO, SON.

Ms. Nakamura


SHUKKIN


OF SAWA ?
WHAT DO YOU THINK

GIRLS, THEY CAN BE SO DIFFI-CULT.
...

... HUH ?

SHE JUST WON'T LISTEN TO ME.

SHE STAYS OUT LATE LIKE THIS.

WHEN SHE DOES OPEN HER MOUTH, SHE SPOUTS UGLY PHRASES THAT SHE LEARNED WHO KNOWS WHERE.

SADLY, I'M HER FATHER BUT DON'T HAVE A CLUE ...

WHO'D SHE TAKE AFTER?

HON-ESTLY

UM... AND HER MOM?

...

HERE YOU ARE.

OH... THANK YOU!

We got divorced ... when Sawa was five.

PSSHT

Yeah ... She's not here.

AND SO ?

IT'S OKAY ...

I'M SORRY, I DIDN'T ...

OH ....

...

YOU AND SAWA ...

HOW CLOSE ARE YOU ?

GLUP

...I'M NOT SURE.

WE'RE FRIENDS, MAYBE. OR RATHER ...

I HONESTLY HAVE NO IDEA WHAT NAKA—

I MEAN, WHAT SAWA IS THINKING, EITHER.

BUT ...

NA-
KA-
MURA
...

I...
WANT
TO
UNDER-
STAND

YOU'RE SUCH A SERIOUS BOY!

AH HA HA HA!

I-I'M NOT ...

HUH?!

WHY DON'T YOU JOIN US?

WE'LL BE HAVING DINNER SOON.

DON'T WORRY, I'LL CALL YOUR PARENTS FOR YOU.

THUD

SAWA SHOULD BE HOME SOON, TOO.

YOU ARE HERE AFTER ALL.

...

AH ...

PLOD PLOD

UM ...
COULD I USE YOUR BATH-ROOM ?

IF YOU SAY SO ...
IT'S FINE, IT'S FINE !

ガシ
ガシ

WHEW ...

ガラ

STAY
OUT
SHIT
BUG
©

STAY OUT
ギシ.

THIS IS NAKA-MURA... NO, NO.
AH, HELLO? IS THIS THE KASUGA RESI-DENCE?

OH, NO, NOT AT ALL.

YOUR SON'S AT OUR HOUSE ...
YES.

KREEK

KA2KA2K

トクン BA-BUMP

トクン BA-BUMP

トクン BA-BUMP

トクン BA-BUMP

IT SMELLS OF

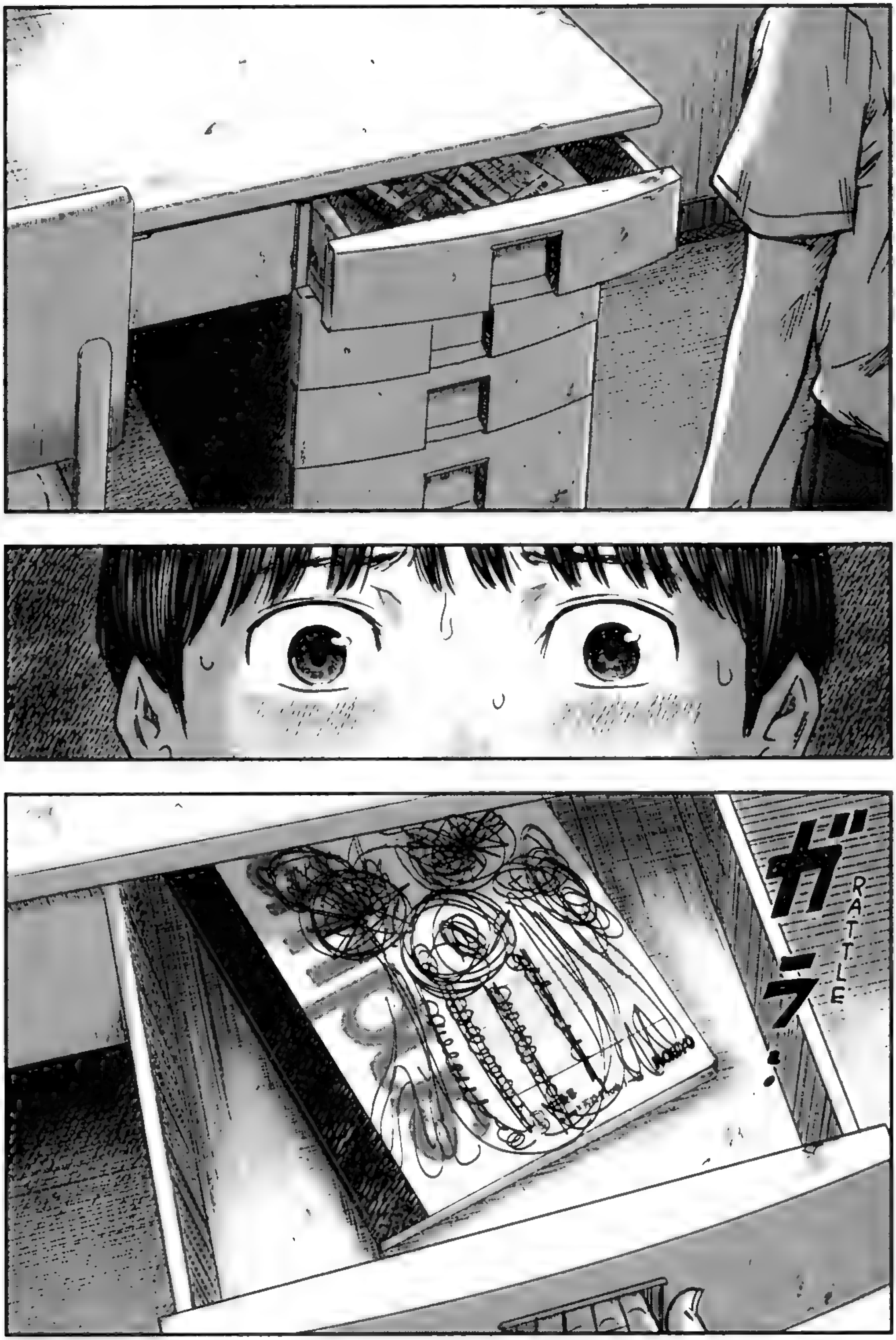
NAKA-MURA ...

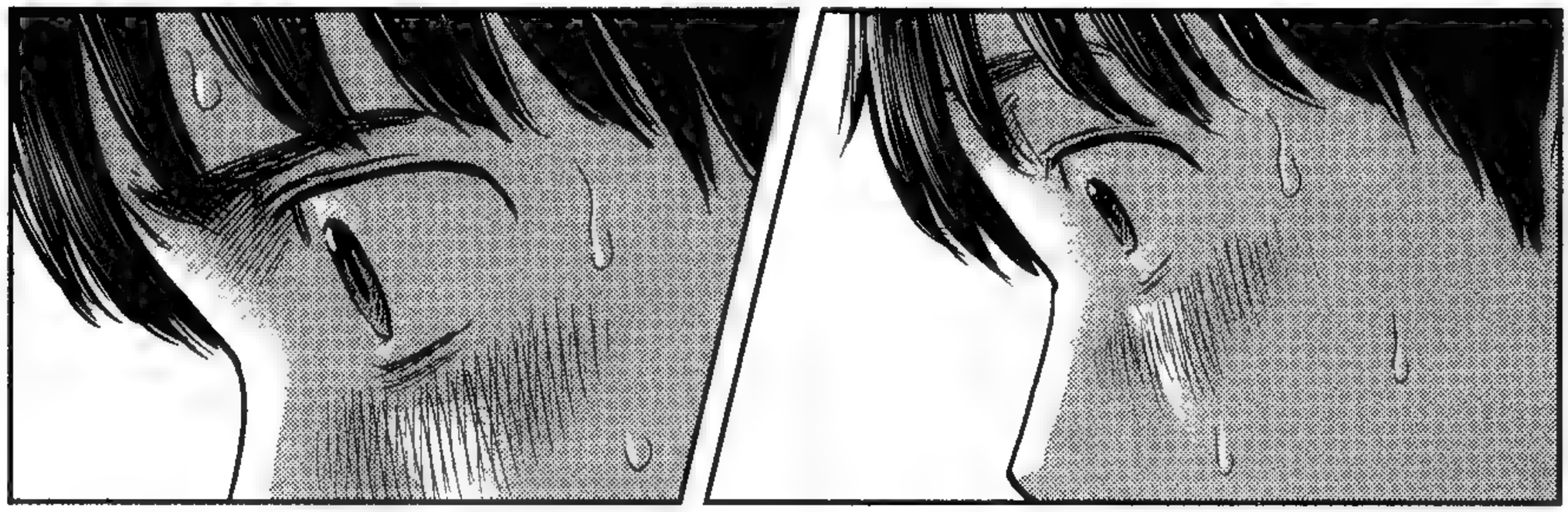
トクン BA-BUMP

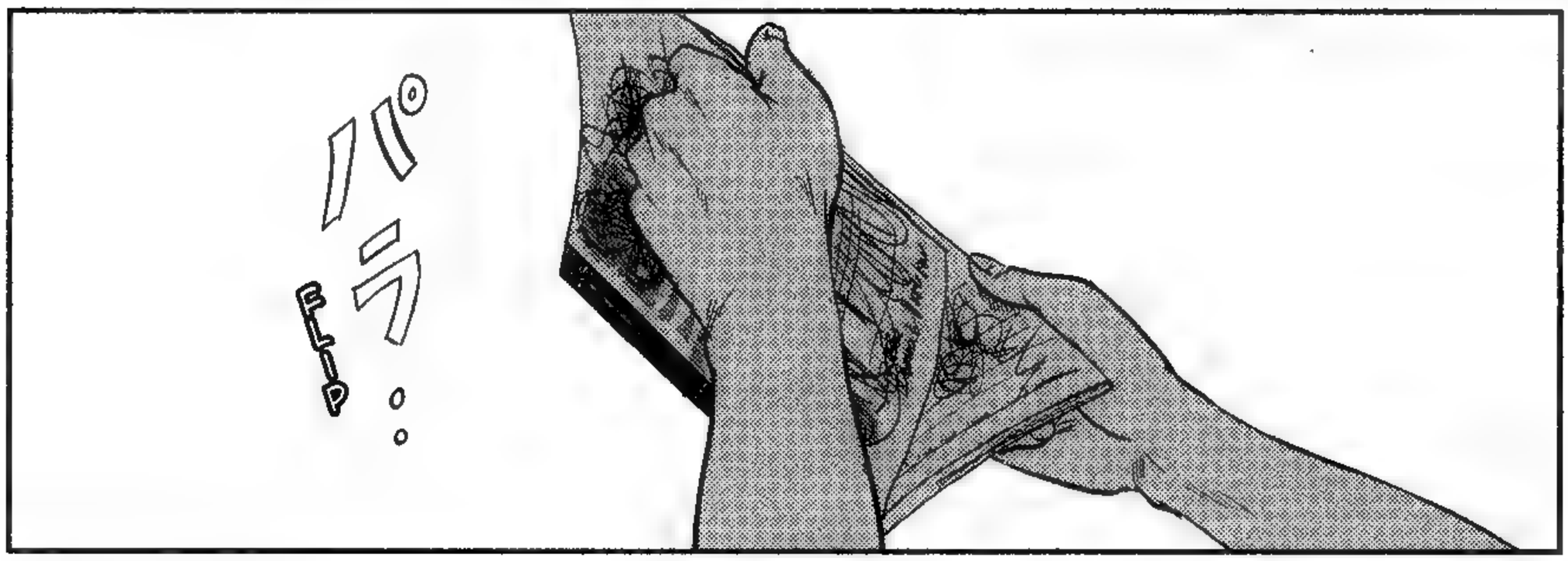
トクン BA-BUMP

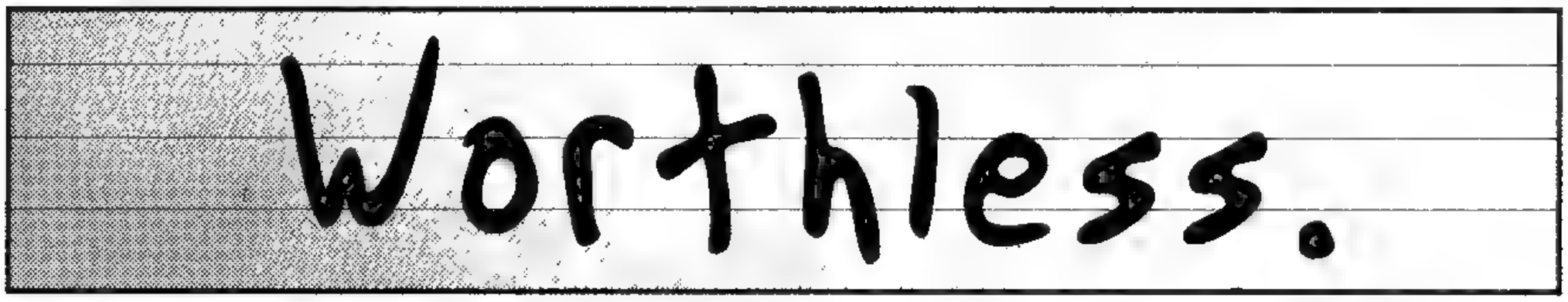
トクン BA-BUMP

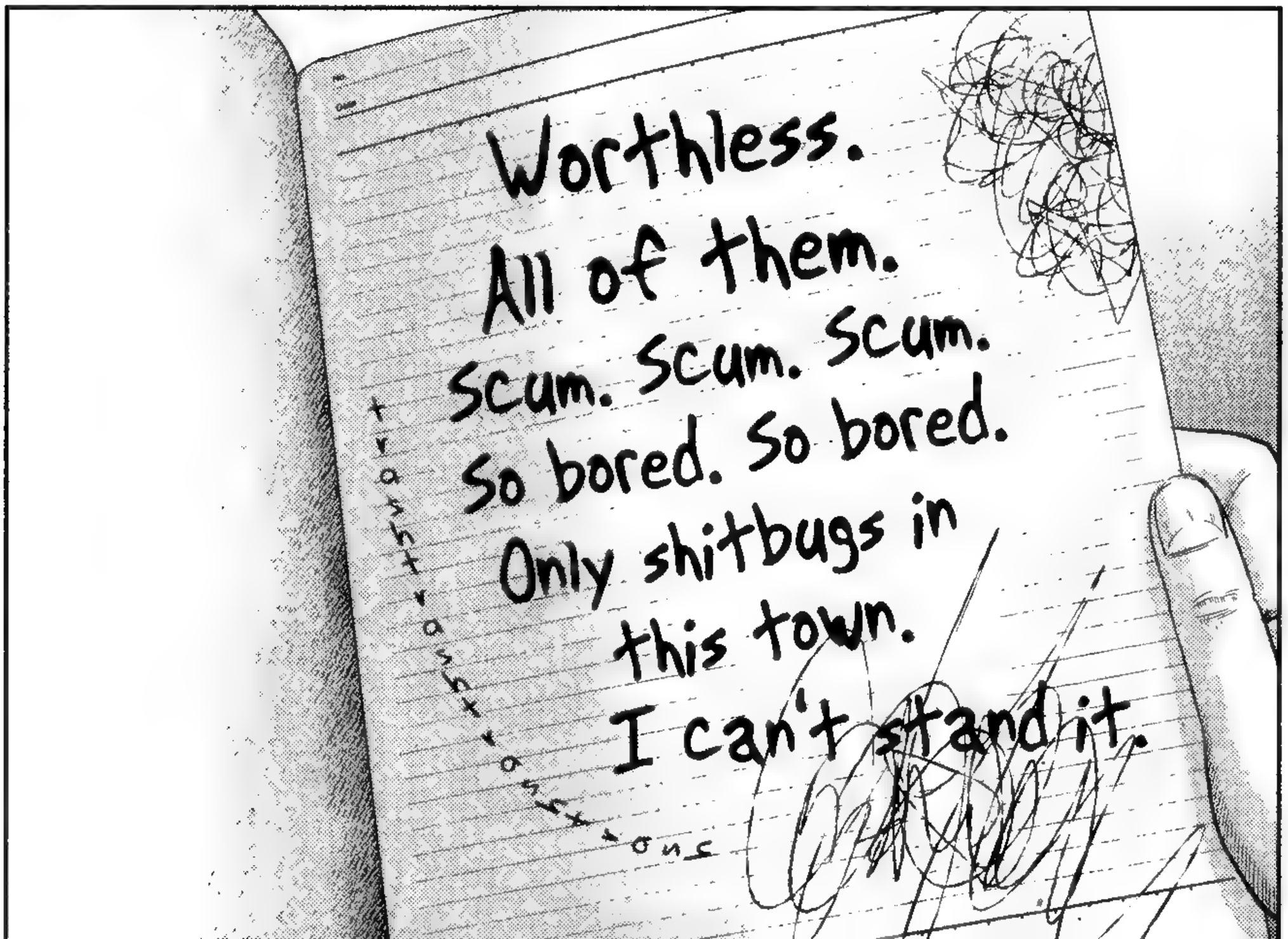
トクン BA-BUMP


ガラ
RATTLE




パラ…


Worthless.


Worthless.
All of them.
Scum. Scum. Scum.
So bored. So bored.
Only shitbugs in
this town.
I can't stand it.

I am a pervert. I am a pervert. I am a pervert.

カナ
カナ
カナ
KANA
KANA

I made Kasuga wear Nanako Saeki's gym clothes. He looked happy. Kasuga looked happy. He really is a pervert. What a pervert!

That lame Kasuga went on a date with Nanako Saeki. Well, fine. Kasuga's a pervert. I'll peel everything away.

I turned the classroom into a sea of shitbugs with Kasuga. He hasn't my approval for nothing!

ALL
ALL
ALL
ALL
ALL
ALL

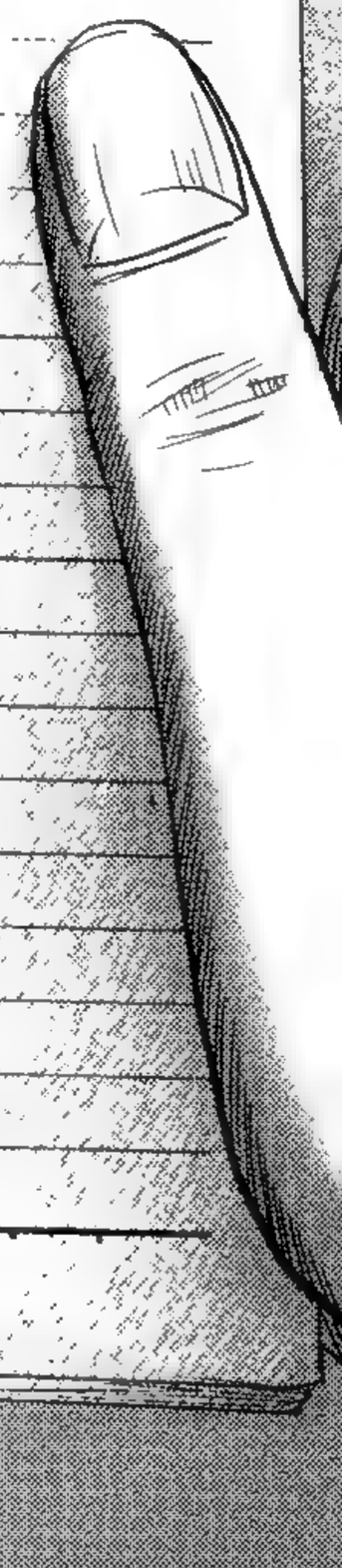
It felt great

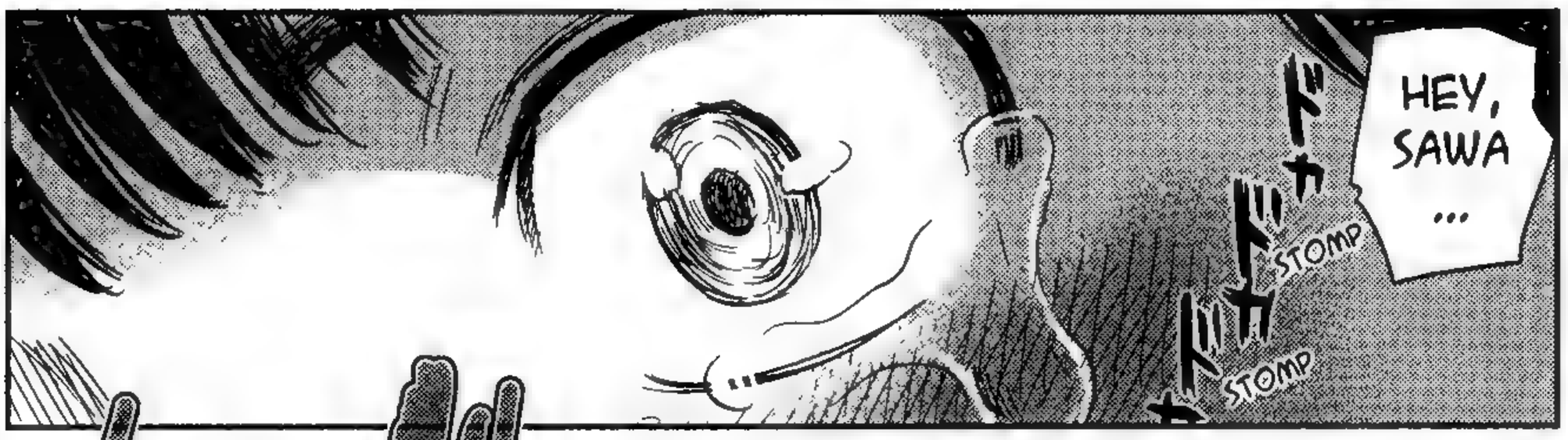
No.

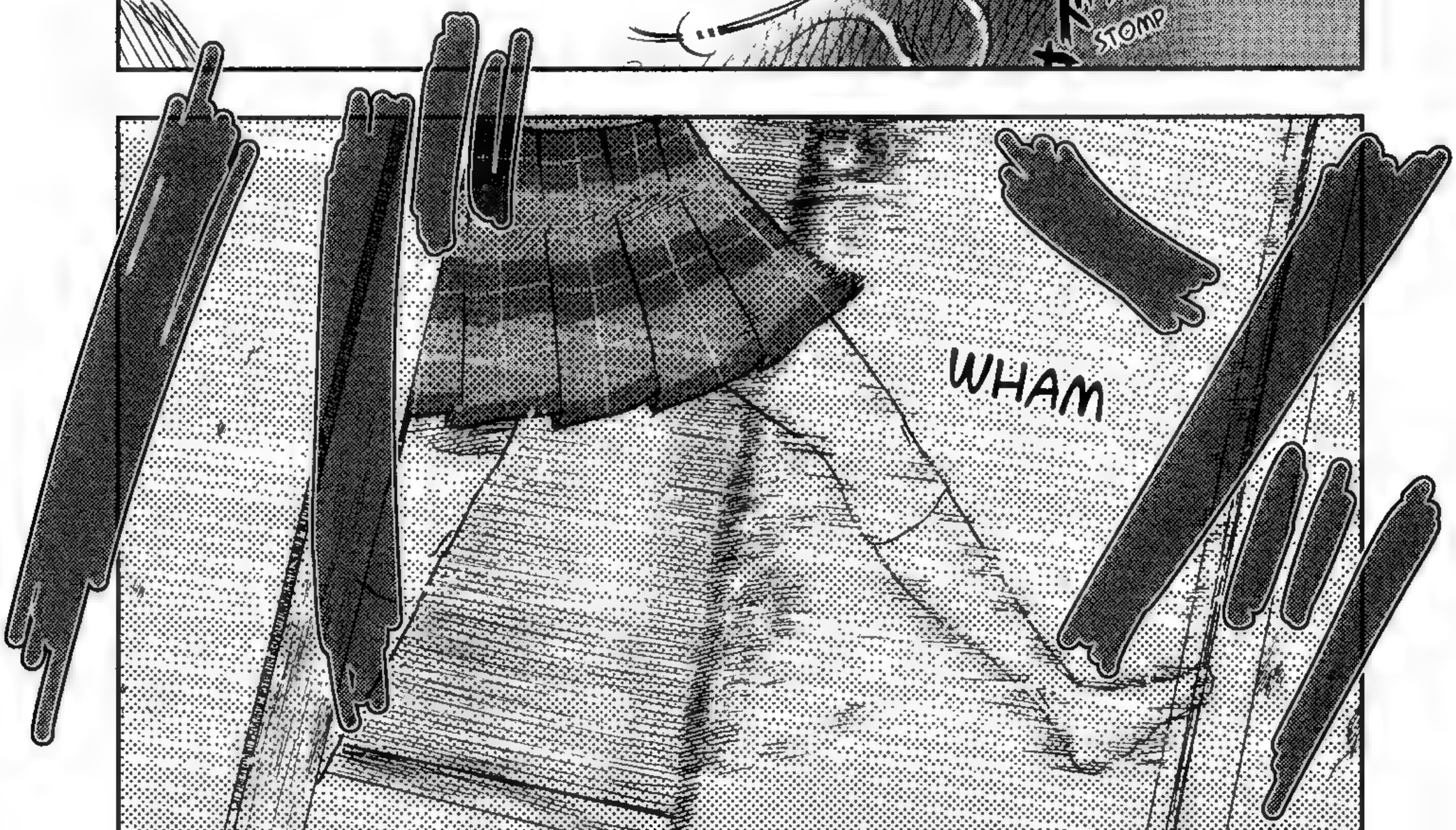
Date

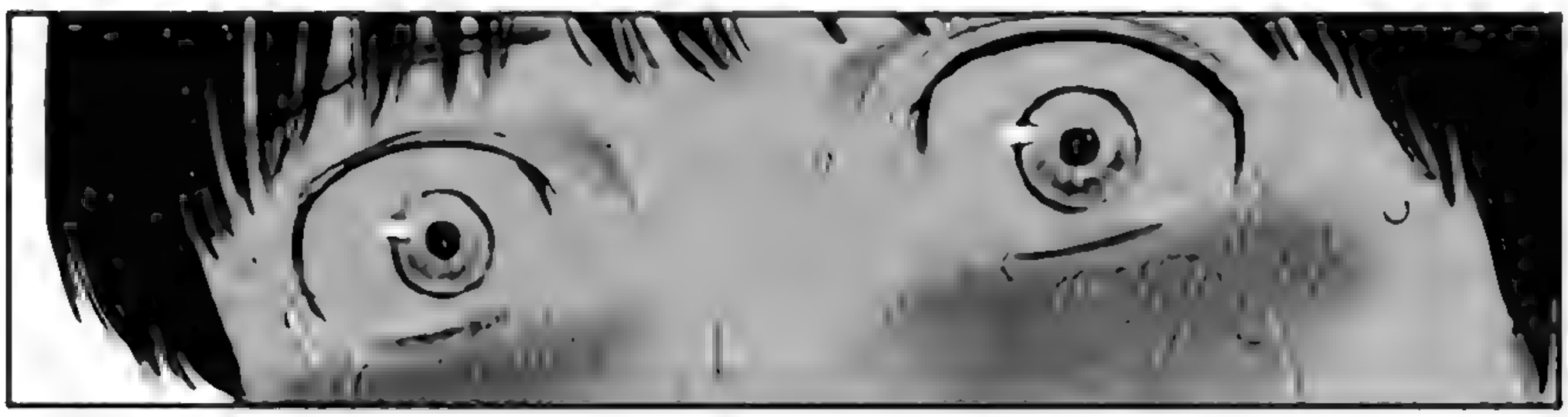
We didn't make it to the other side.

We didn't make it.




HEY, SAWA ...
STOMP
STOMP


WHAM



NA
...

UH
...

I...
I...

N-
Naka-
mura
...

SA-
WA!

DASH

ドド
SECOND
ドド
STOMP
ドド
ドド

GET THE FUCK OUT, TURD!

SNATCH

BUMP
SA-
WA
!

DASH

Na-
ka-
mu-
ra!

UM
...

DASH

BAM

NAKA-
MURA
!

DASH

ZLISH

HUFF
HUFF
HUFF
CH...
OH...
PLEASE... JUST PLEASE...
HUFF
HUFF
HUFF
NA-KA-MU-RA
FIND "THE OTHER SIDE" HERE, IN THIS TOWN, WITH YOU!
I-I WANT TO...

HAH ?

GRAB

WHAAAT?!

WHO THE HELL DO YOU THINK YOU ARE ?!

"With you"? "Other side"? An essay, you lump of mud?! Scum Scum Scum Scum Scum Scum

Scum! Scum! Scum! Scum! Scum! Scum! Scum!

SCUM!!!!!

Just keep on petting yourself in a trance all life long

HUFF

HUFF

HUFF

HUFF

NAKA-
MURA

THIS TIME, MAKE A CON-TRACT WITH ME
TO CRAWL OUT OF THIS SEA OF SHIT-BUGS!

Chapter 21: The Curious Man's Dream

ONE WEEK LATER —

ZEEWAK

ZEEWAK

ZEEWAK

ZEEWAK

CHATTER

CHATTER

ZEEWAK

YOU KIDDIN' ME ?!

ZEEWAK

ZEEWAK

AH HA HA HA

HAH, WHAT ARE YOU, STUPID?

ガヤ CHATTER

AND THEN MY MOM TOTALLY FOUND 'EM!

ガヤ CHATTER

THAT HAPPENS ALL THE TIME!

I KNOW!

DON'T JUST BUTT IN, IT CREEPS ME OUT.

WHAT'S YOUR PROB-LEM?

HUH? THAT'S NOT TRUE ...

YEAH, IT IS!

NOW YOU'RE ALL CHEERY?

WHAT'S WITH YOU, ANY-WAY?

CHATTER

CHATTER

UNTIL JUST THE OTHER DAY YOU HAD THIS DEAD-FISH LOOK!

HA...!

KLAT

CHATTER

I GOTTA GO TO THE BATH-ROOM.

CHATTER

UH, SORRY ...

CHATTER

RATTLE

CHATTER

CHATTER

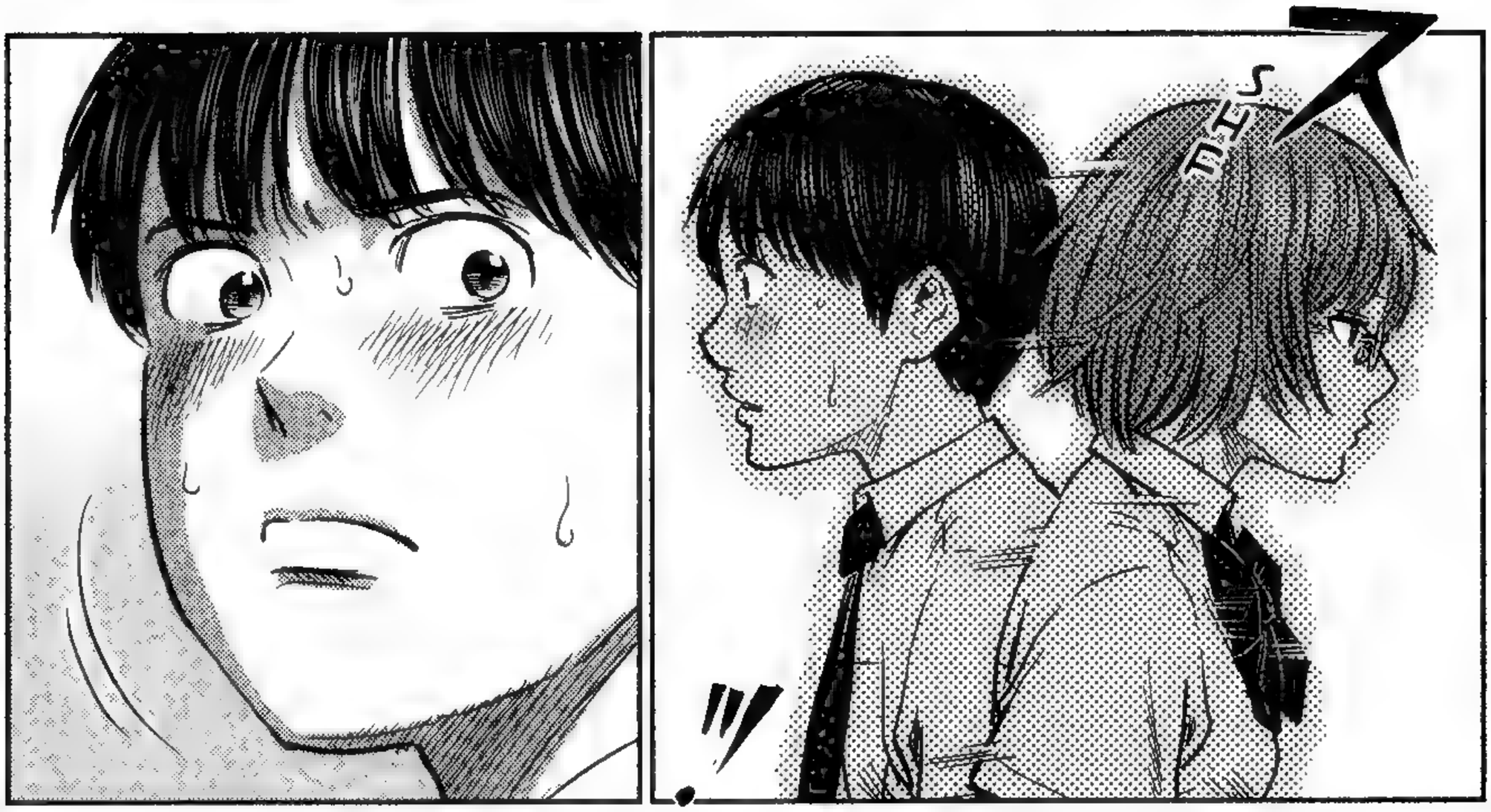
KNOCK
KNOCK
FLUSH!!!!

KNOCK
KNOCK
...
NAKA-
MURA.

I'M SORRY ...
NNNNN
JUST... WAIT A TINY BIT MORE.
NNNNN

I'LL SHOW YOU "THE OTHER SIDE"
HERE IN THIS TOWN, I SWEAR ...

WHAT COULD A SAD FUCK LIKE YOU HOPE TO DO?
...
I'LL SHOW YOU.


ピタッ
!!

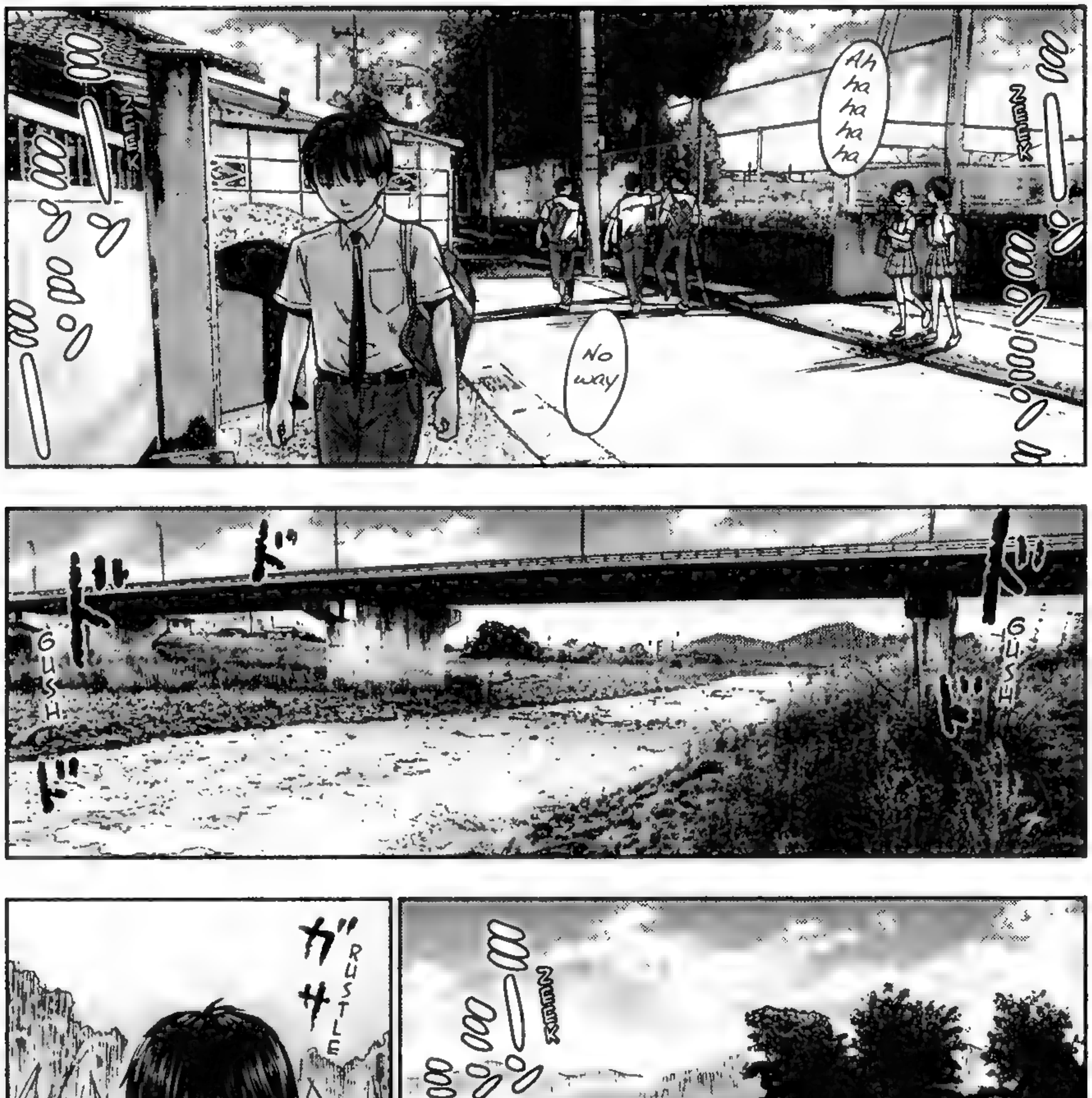
make a contract with me, okay?
If I do ...

YOU DARE.

TRY IF

Eye Eye

See ya


Ah ha ha ha ha
No way
GUSH
GUSH
GUSH
RUSTLE
RUSTLE
RUSTLE
RUSTLE
RUSTLE

RUSTLE
ガサッ

FWISH
FLUMP

WHEW

YES ...
I'LL DO THIS!
A TINY BIT MORE ...

THIS SHITBUG TOWN

SCURRY

SCURRY

SCURRY

SMAK

THINGS WILL BE THE SAME ON THE OTHER SIDE OF THE MOUN-TAIN, TOO

I CAN'T GO ANY-WHERE

We didn't make it to the other side.

We didn't make it.

NAKA-MURA ...

RIGHT HERE IN THIS TOWN

THEN WE'LL FIND THE OTHER SIDE

OR ELSE WE... CAN'T GO ON!

OR ELSE WE CAN'T GO ON

©NAKNAK

©NAKNAK

DONE
...

!!
!!

NOW IT JUST NEEDS TO BE FILLED ...

I'VE FINISHED THE "CON-TAINER" ...

FILLED ...

IT NEEDS TO BE

カナカナカナカナ。。。

LET'S EAT!

THIS IS DELI-CIOUS!

OH

I JUST *COULD* NOT GET AWAY.

YUP, SOR-RY.

YOU WERE OUT LATE AGAIN TODAY. STUDENT COUNCIL AGAIN?

TA-KAO ...

...

YEAH, TRUST ME.

TAKAO

DON'T PULL... ANYTHING WEIRD AGAIN. GOT IT?

I FOUND A GREAT BOOK TODAY. HERE ...

OH, THAT'S RIGHT.

IT COST JUST ¥1,000 AT THE USED BOOK-STORE!

YOU CAN HAVE IT.

Rimbaud
The Complete Works
Translated by Norio Awazu

NORIO AWAZU'S COM-PLETE RIMBAUD ...

ゴト TUNK

カチャ TINK

I DON' WAN IT.

THAT'S OKAY ...

RIMBAU AMAZING! BAUDELA E'S FINE, TC), BUT..

HUH? WHY NOT?

DAD ...

I JUST DON'T NEED BOOKS ANY-MORE.

THANKS FOR THE MEAL.

NO ...

I

DON'T NEED BOOKS ANY-MORE.

ZEEK

チュン CHIRP

CHIRP

ZEEWAK

AM I...

BAM

I BET.

WELL, I'M OFF!

WILL YOU BE LATE AGAIN TODAY?

I'VE GOT IT WRONG ?

WOULD THEY ALL SAY

HERE

OKUDA

HERE

UENO

HERE

AOKI

NOPE !

IS KASUGA ABSENT? DOES ANYBODY KNOW WHY?

KA-SUGA

... KA-SUGA !

XMEN

WOULD THEY CURSE ME OUT AS A PERV?

XMEN

TWEEEET!!

2-1 naka-mura

XMEN

XMEN

BUT

NONE OF THAT MATTERS ANY-MORE

BEING TIED DOWN BY ALL THAT

I WON'T HAVE THAT

NEVER GOING ANYWHERE TO ROT AND DIE HERE

Girls' Locker Room

I'M GONNA DO IT

A PLACE WHERE NAKA-MURA SMILES ...

THAT'S MY "OTHER SIDE"!

I'M BEAT!

DON'T YOU GET SLEEPY AFTER SWIM-MING?

AW, STOP IT!

AH HA HA HA ☆

ガチャ KLIK

CLAMOR

HEY, WANNA GO TO DON-QUI TODAY?

YEAH, LET'S!

CLAMOR

SURE!

HEY, CAN I USE YOUR MOIS-TUR-IZER?

CLAMOR

CLAMOR

NA-NAKO, ARE YOU OKAY?

STILL FEEL-ING DOWN?

OH, I'M FINE NOW, AI.

SORRY I WORRIED YOU.

HA HA HA ☆

NO WAY!

KOBA-YASHI'S KIND OF...

CHIK

HUH?

WHAT'S WRONG?

My panties are gone.

AH !!

WHA... NO WAY! WHY ?!

HUH ?

HUH?
HUH?

OH NO,
MINE
TOO
!!!

Mine
are
gone
too
!

Whaat,
no way!

WHAT'S
GOING
ON?

EWW...
SCARY
!!!

FWUP
PUNCH
NANAKO! ARE YOURS GONE, TOO ?!

Oh, my God! They're all gone!
UH...
Y- YEAH.

The pervert ! It's the pervert again ...

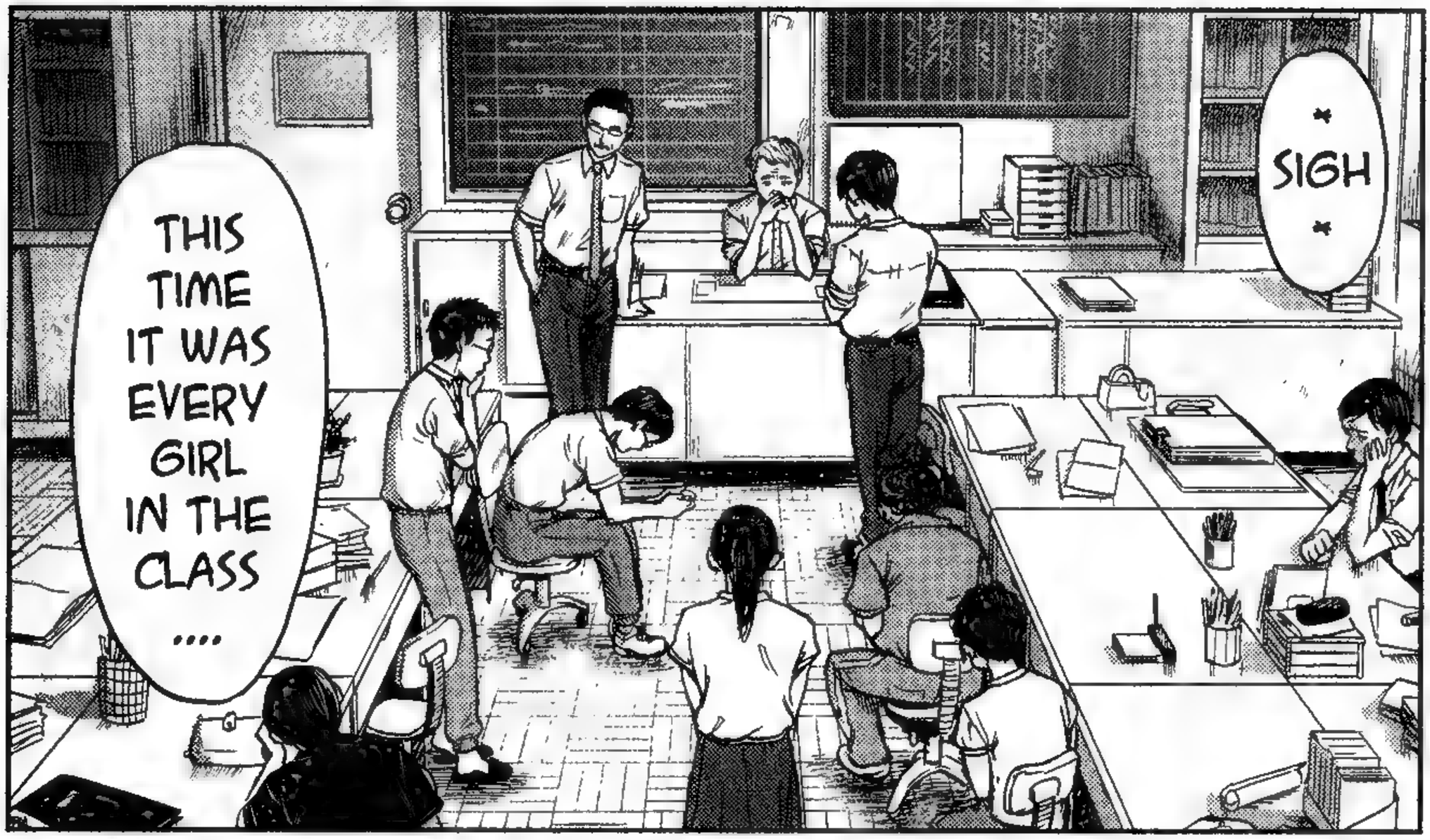
I'll go get the teach !!!

YEAH !

SHUT UP
SHITBUG
RAP
IRON

Chapter 22:
The Flowers of Evil in Lovely Bloom

STAFF ROOM


THIS TIME IT WAS EVERY GIRL IN THE CLASS ....
SIGH

AND THIS TIME IT WAS DURING P.E., IN THE MIDDLE OF THE DAY!
THERE'S NO TELLING WHAT THE PARENTS WILL SAY.

...
PRIN-CIPAL ...
WHAT SHOULD WE DO ?

IT'S NOT YOUR FAULT. WHOEVER DID THIS IS TO BLAME.

MR. SHI-MO-YAMA !

I'm so sorry my class is causing such concern ...!

HOW DID HE GET ONTO SCHOOL GROUNDS ANYWAY ?

DO YOU THINK IT WAS THE MAN IN GLASSES FROM THE OTHER INCIDENT ?

HOW VILE !

IT'S JUST UNFOR-GIVABLE !

IT'S POSSIBLE THAT IT'S ONE OF THE STUDENTS ...

AT THIS POINT ...

I WONDER ...

IN ANY CASE !

...

WE HAVE TO TRY TO KEEP THINGS CALM.

DON'T INFORM THE OTHER STUDENTS ABOUT THIS.

IS EVERY-BODY CLEAR?

I'LL CONTACT THE PARENTS AND THE POLICE.

#11 SELF STUDY #11

CHATTER 7

#11 CHATTER 7

#11 CHATTER 7

#11 CHATTER 7

CHATTER 7

#11 CHATTER 7

STUDY

HEY ...

BEATS ME.

LUCKY BREAK, THOUGH!

I WONDER WHAT'S UP?

wearing gym pants?

So why are all the girls

WHY, WHY?

YOU'RE RIGHT.

I DON'T GET IT.

UH ...

DANG, SHE'S SCARY.

KLATT

Shut up, guys !

Just shut up!

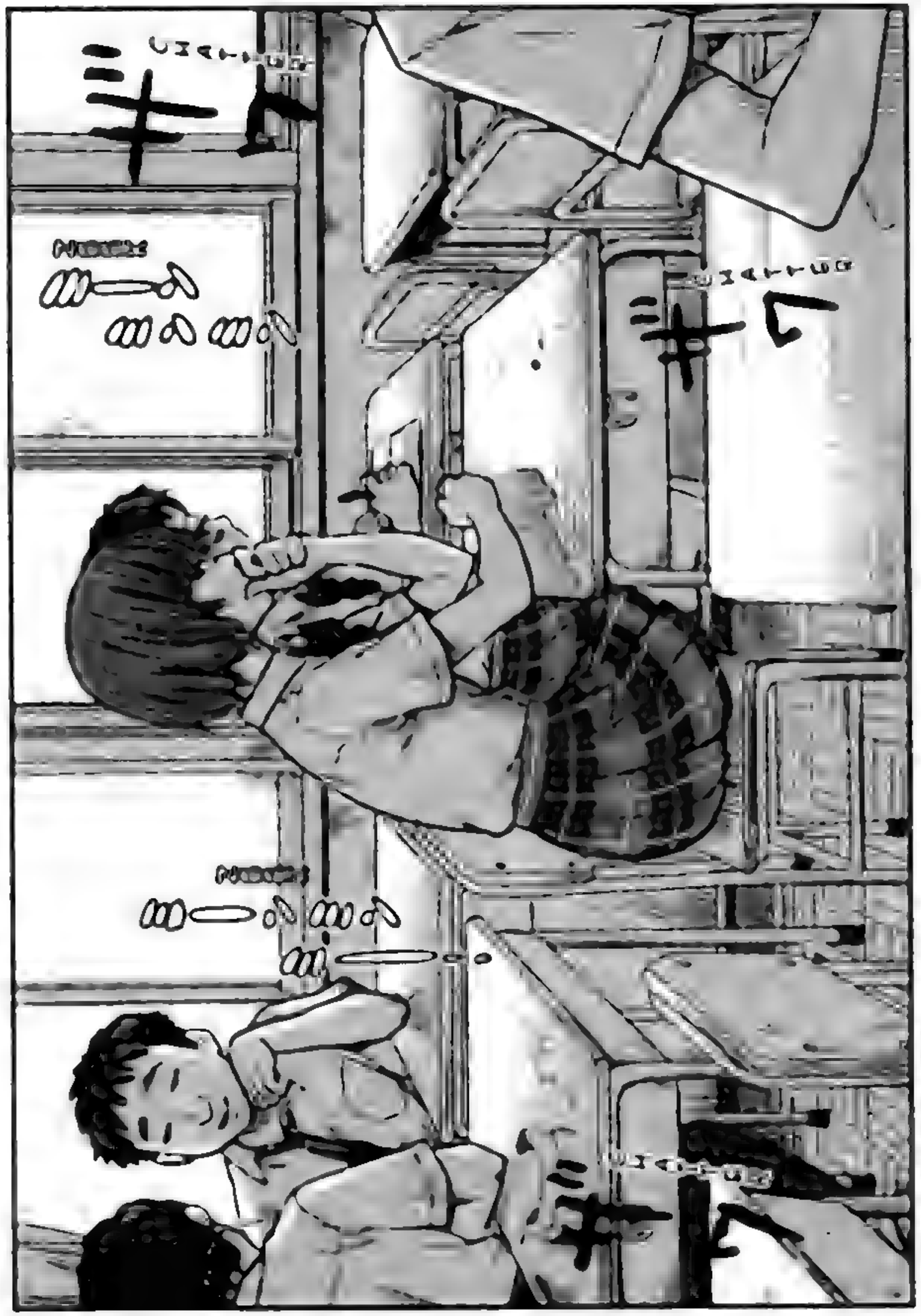
CHATTER

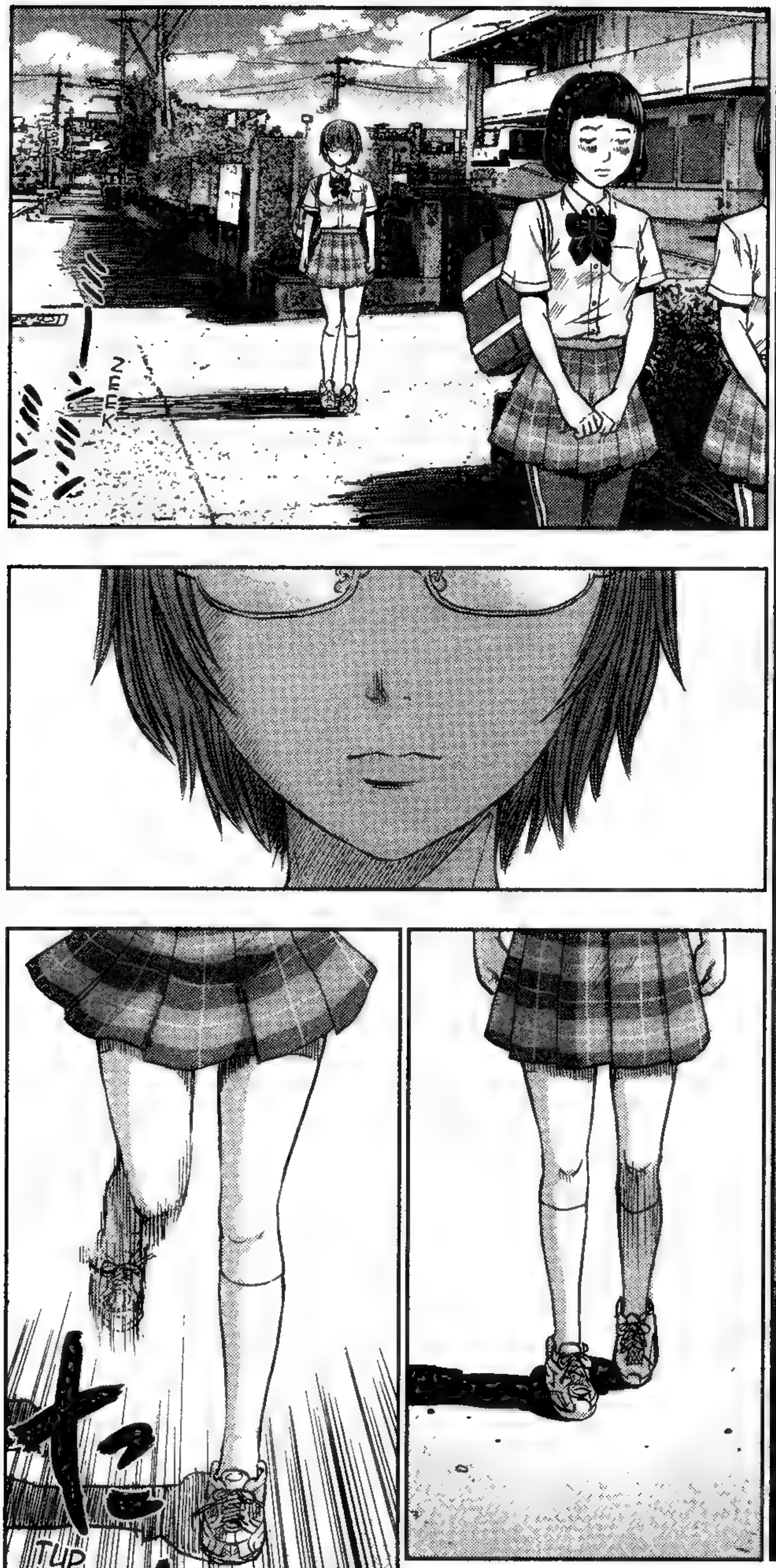
CHATTER

CHATTER

GRIP

ぎゅ




キーン コーン カーン
DING DONG
DING DONG
ZZZZZZZ
TUP

THUD THUD THUD THUD

RUSTLE

GUSH

ふふ

SMILE

ふふ

SMILE

ふふ

SMILE

ふふ

SMILE

I'VE GOT SOME-THING TO SHOW YOU.

NAKA-MURA

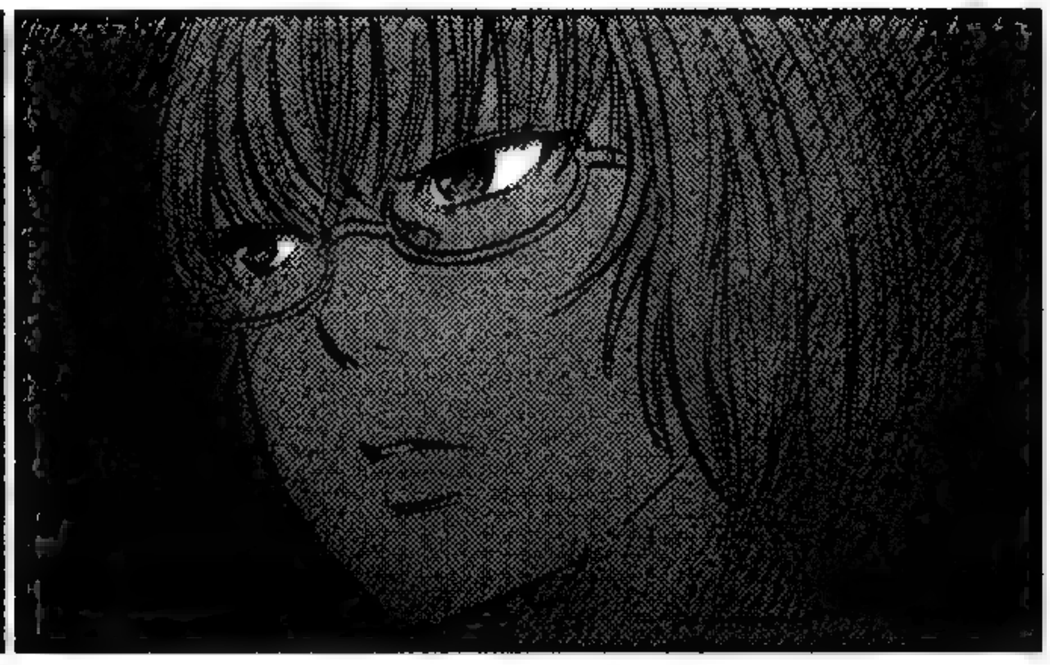
カナカナ KANKANK

カナ

COME IN.

LEAD

カチッ
カチッ
BWOSH
ボッ



THE FLOWERS OF EVIL
Baudelaire
Translation: Daigaku Hōriguchi
BWOO
BWO

This place... Even in this town, at least this place is "the other side."

Naka-mura

COME HERE ANY-TIME.

I'LL ALWAYS BE HERE.

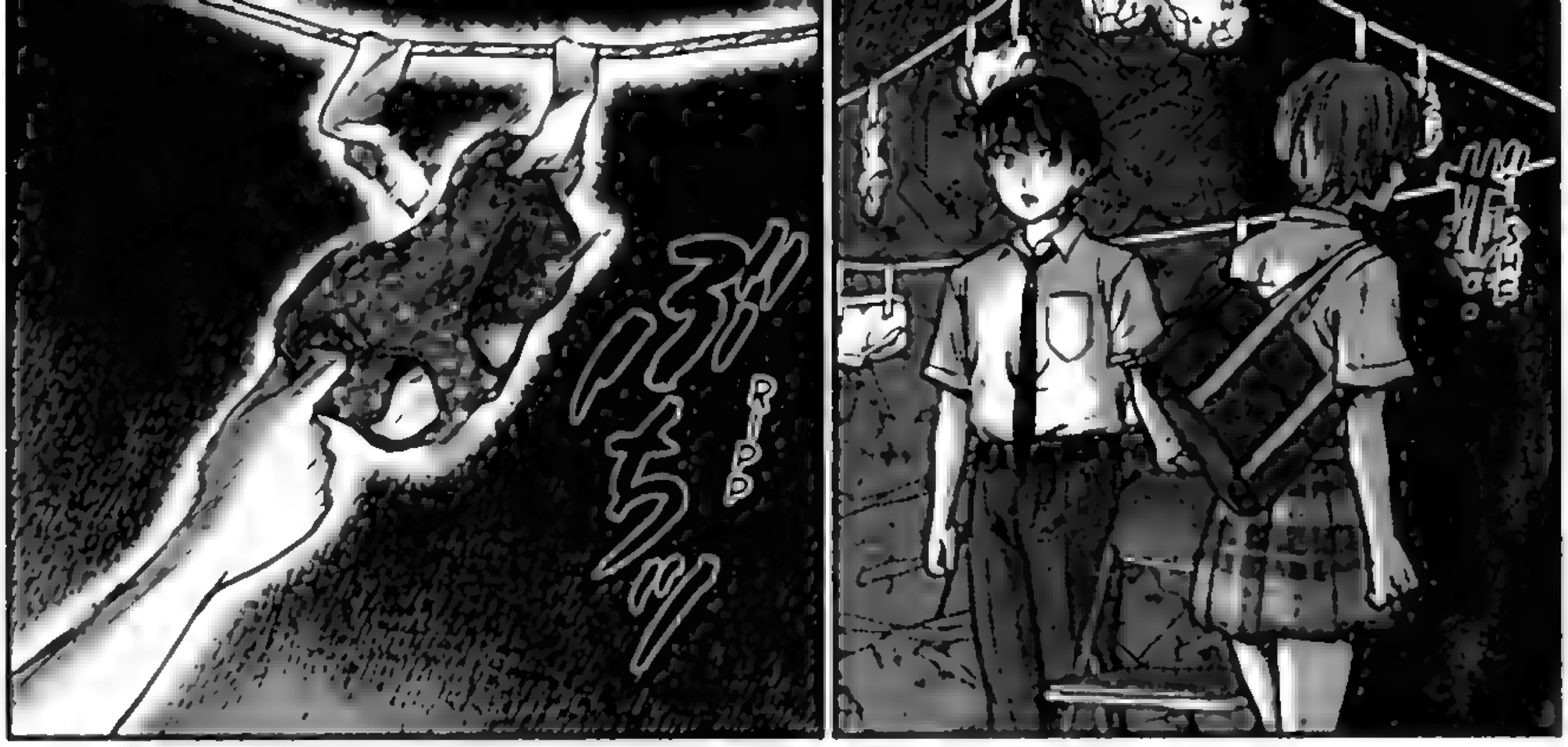
BWOFF

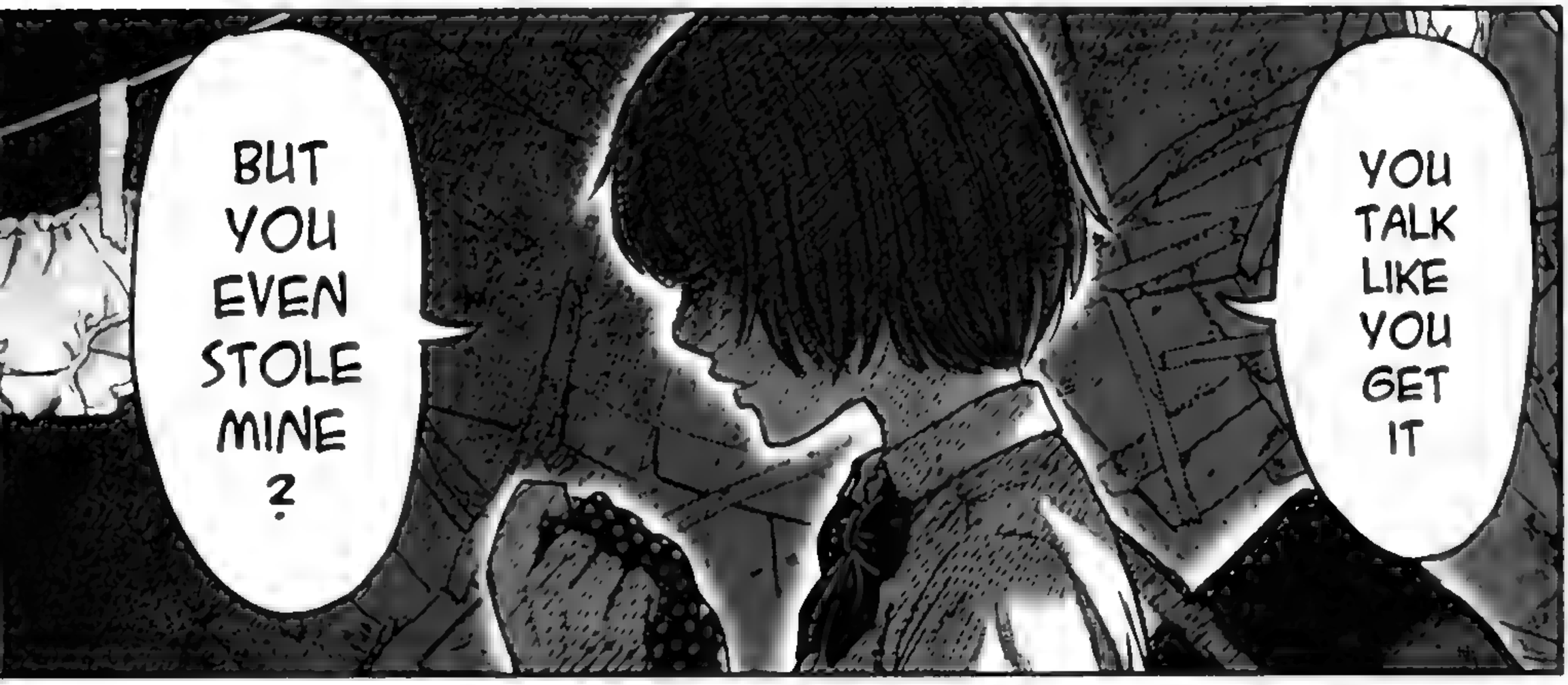
EVEN IF WE CAN'T EVER LEAVE THIS TOWN

I SWEAR I WON'T LET YOU GET BORED.

You just sit here, Naka-mura.

That's my contract.


ドドド
ハァ…ハァ…


BUT YOU EVEN STOLE MINE ?
YOU TALK LIKE YOU GET IT

NANAKO SAEKI'S WERE THE ONLY ONES YOU DIDN'T STEAL.
WHY ?

THAT'S THE WORST THING I COULD DO.

BECAUSE

WHAP

LICK

BWOSH

SPUD

TWIRL

すとん
sit

I LET YOU ENTER INTO CONTRACTS WITH ME.

DON'T KID YOURSELF.

GO KNEEL

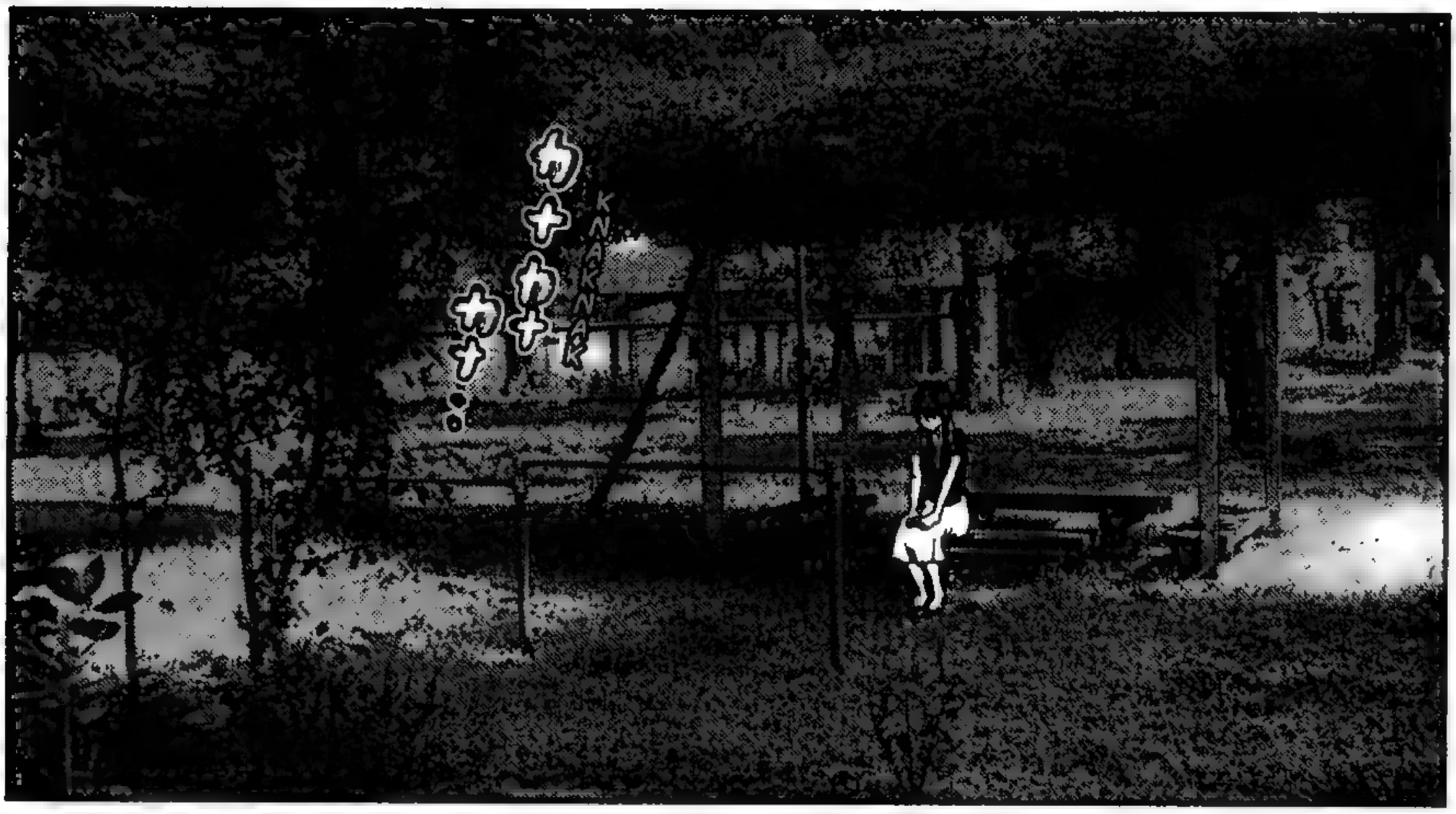
YOU FUCKING PERVERT

CHIK

YOU GOT THAT ?

YUP
!

カナカナ
KANAKANA


カナカナ
KANAKANA

H
STUD

WHAT'S WRONG ?
NANA-KO...
I MADE YOU COME OUT HERE...
AI, I'M SORRY
SUCH A WEAK PER-SON ...
I'M JUST ...

I CAN'T
BEAR IT ON MY OWN ANY-MORE ...

Continued in Volume 5

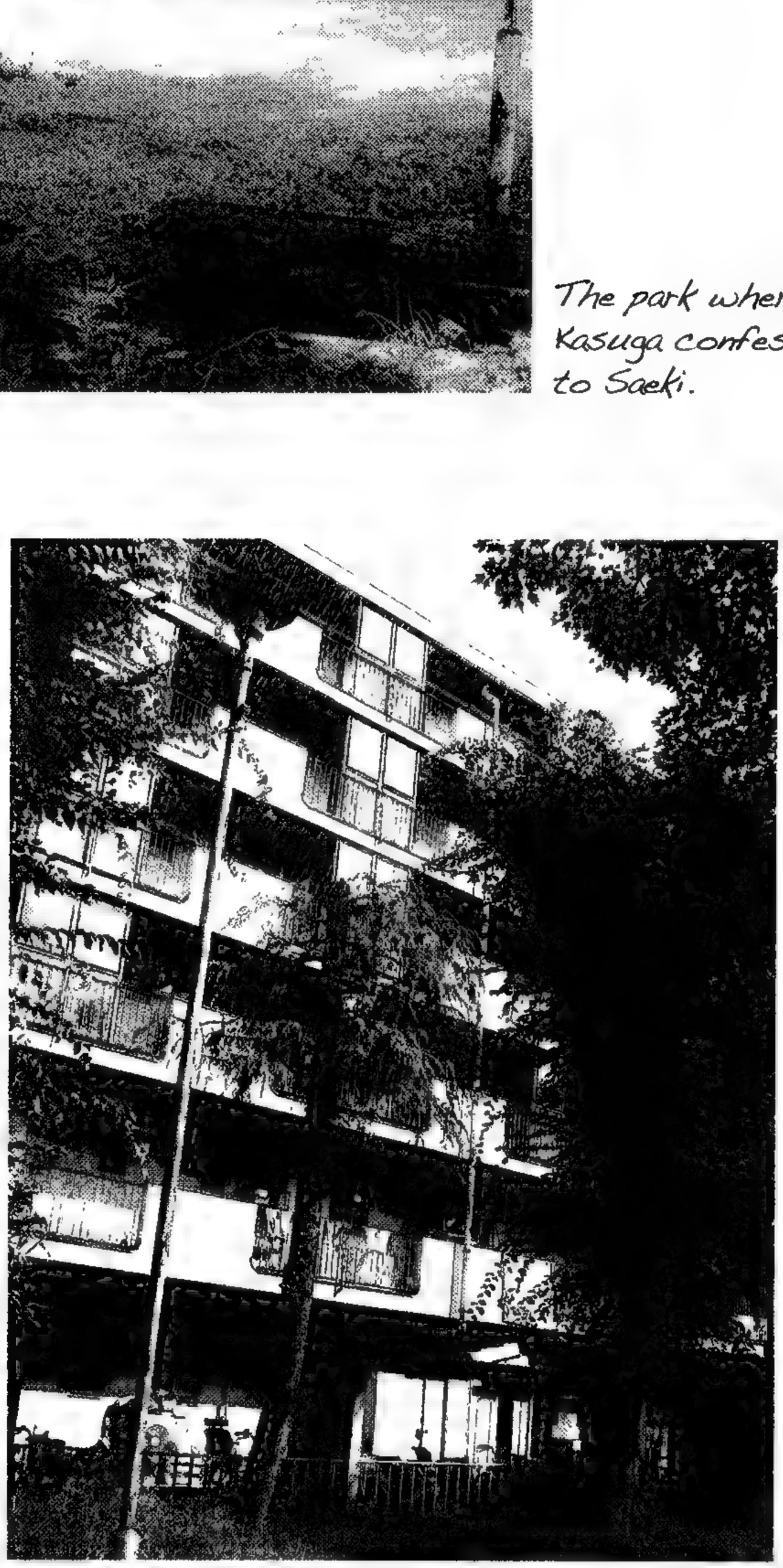
The Flowers of Evil

Locations Tour

Kasuga's way to school.
It's close to my old house.

The view of the town from the roof of a department store.
You can see mountains no matter which way you face.

The park where Kasuga confessed to Saeki.



Old public housing next to the park.

The middle school's field.

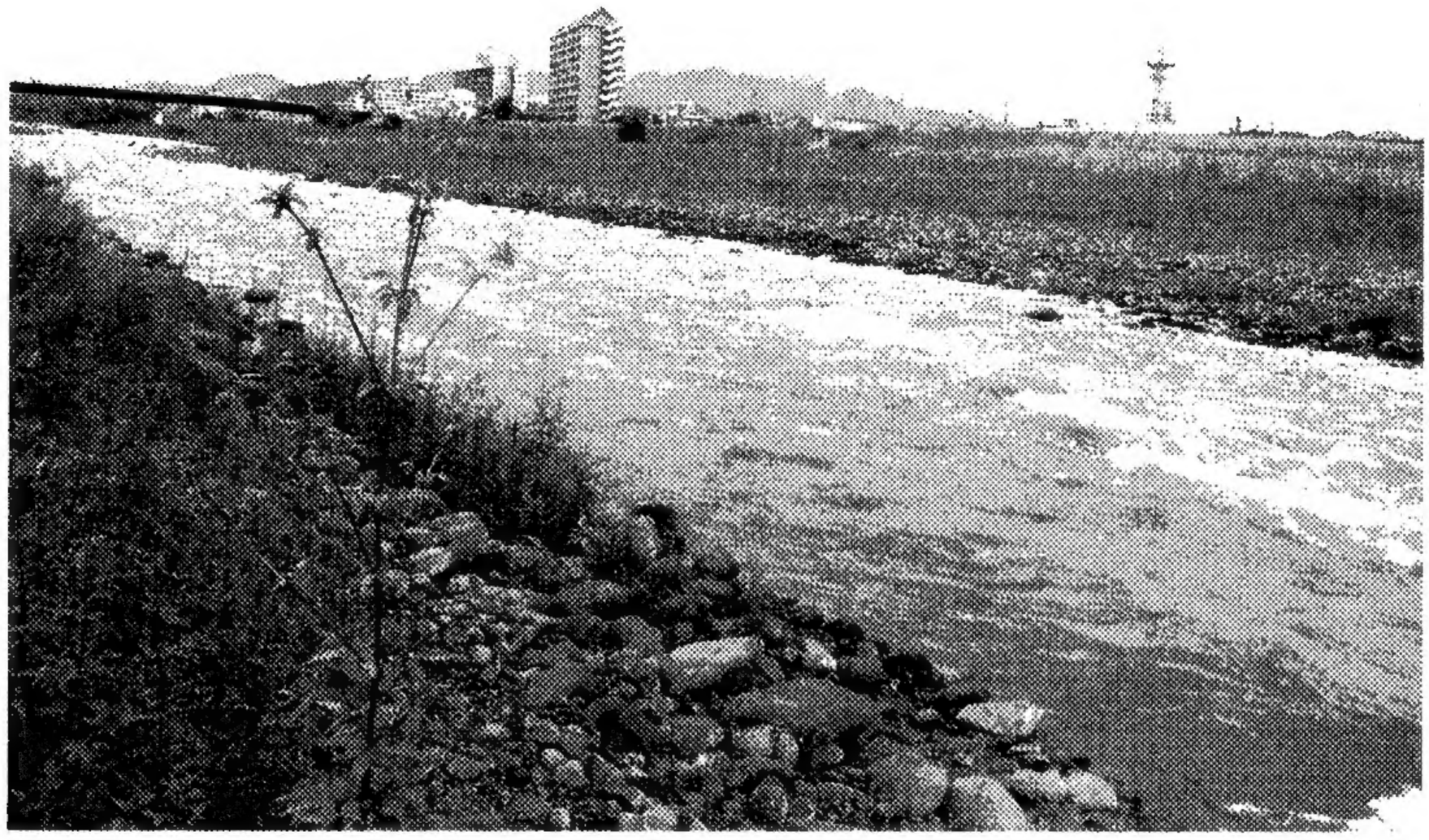
Below the elevated tracks that cut through the middle of town.
There was filthy graffiti in the public bathrooms here.

The main avenue in the heart of town.
Apparently it used to be quite lively.

There are lots of old buildings and storehouses.

The cycling path
along the river
embankment.

It's a maze of narrow streets.



This is the Watase River, which
appears in a Chisato Moritaka song.

Thanks for
reading!

The Flowers of Evil

EDITED BY TYPE IT UP
SCANNED BY KICKTHEKITTY